Duke of Marlborough's

Bunny
52

THE

CUNNING-MAN

a

MUSICAL ENTERTAINMENT

In Two Acts

As it is Performed at the THEATRE ROYAL *in* DRURY LANE.

Taken from the DEVIN DU VILLAGE of *M.R J.J. ROUSSEAU,*

And

Adapted to his Original Music.

by

C. Burney?

Price 7/6

LONDON. Printed and Sold by R: BREMNER, Oppofite Somerfet Houfe in the STRAND. —
Of whom may be had. This Opera Printed feperately for the German Flute and Guitar.

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A CATALOGUE of Vocal and Instrumental Music.

Printed by R: Bremner, at the Harp and Hautboy facing Somerset-house in the Strand, LONDON.

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Solos for the Ger: Flute & Bass		
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Duets for two Ger: Flutes		
Dottell's VI Duets - Op. 2^d	3	–
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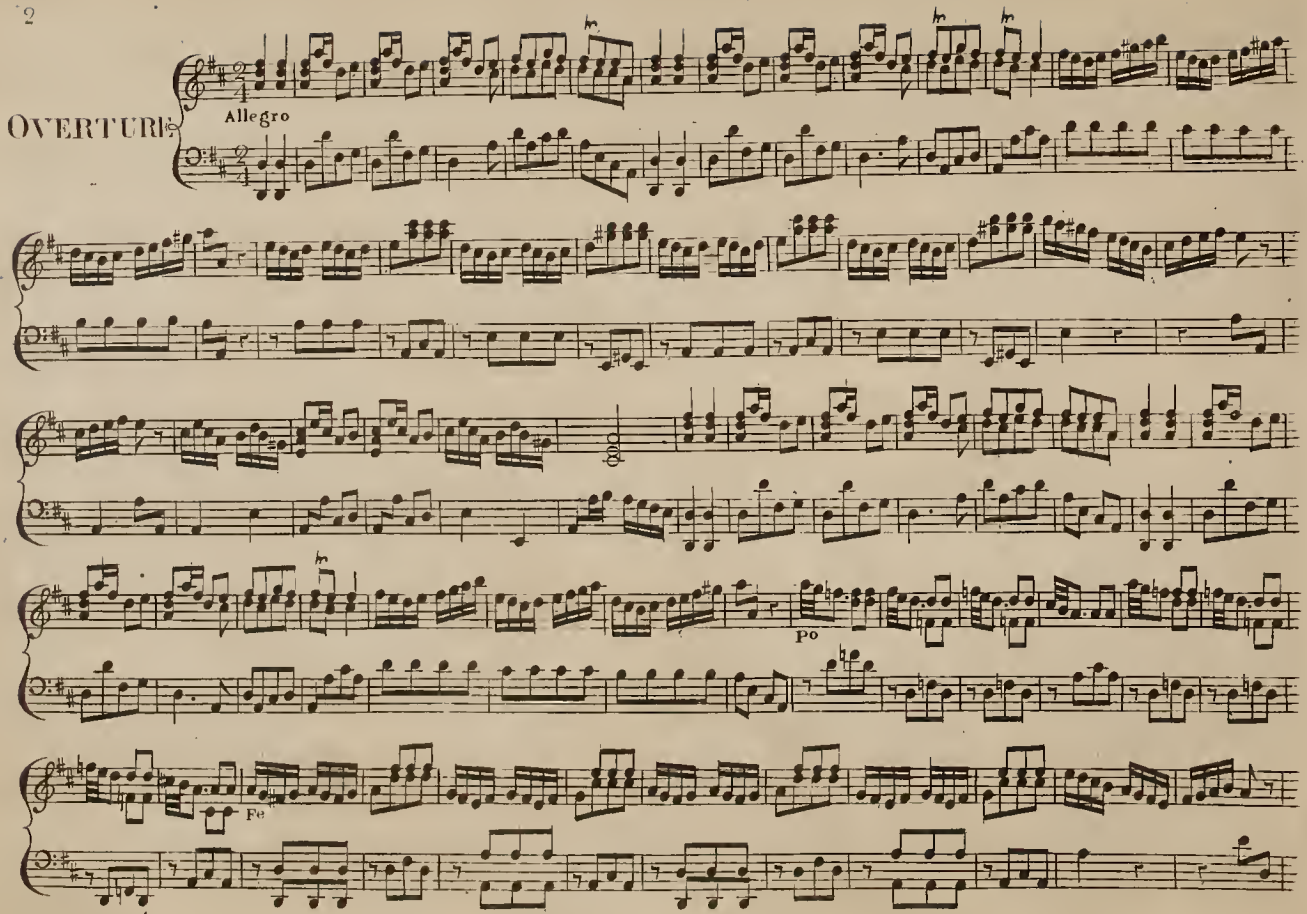
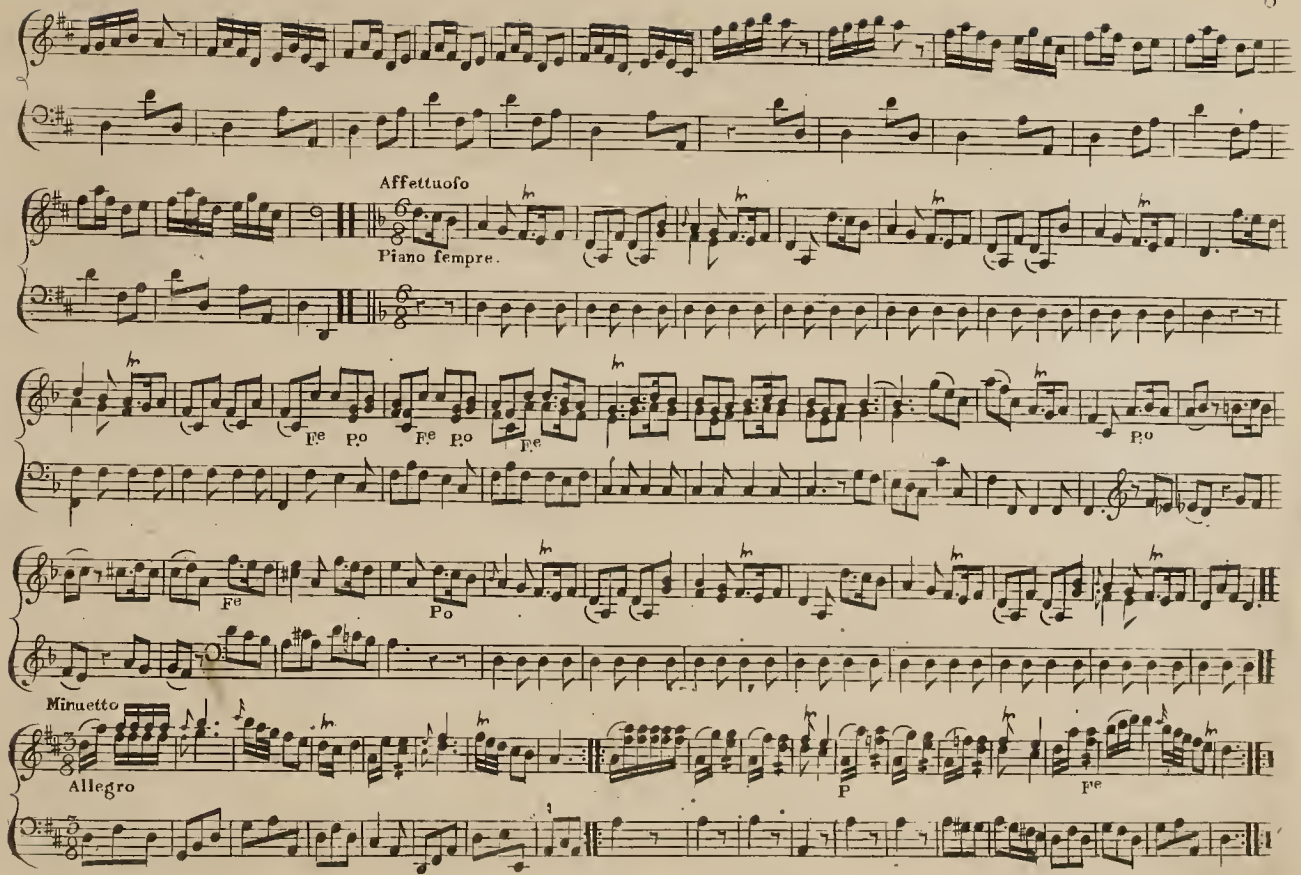
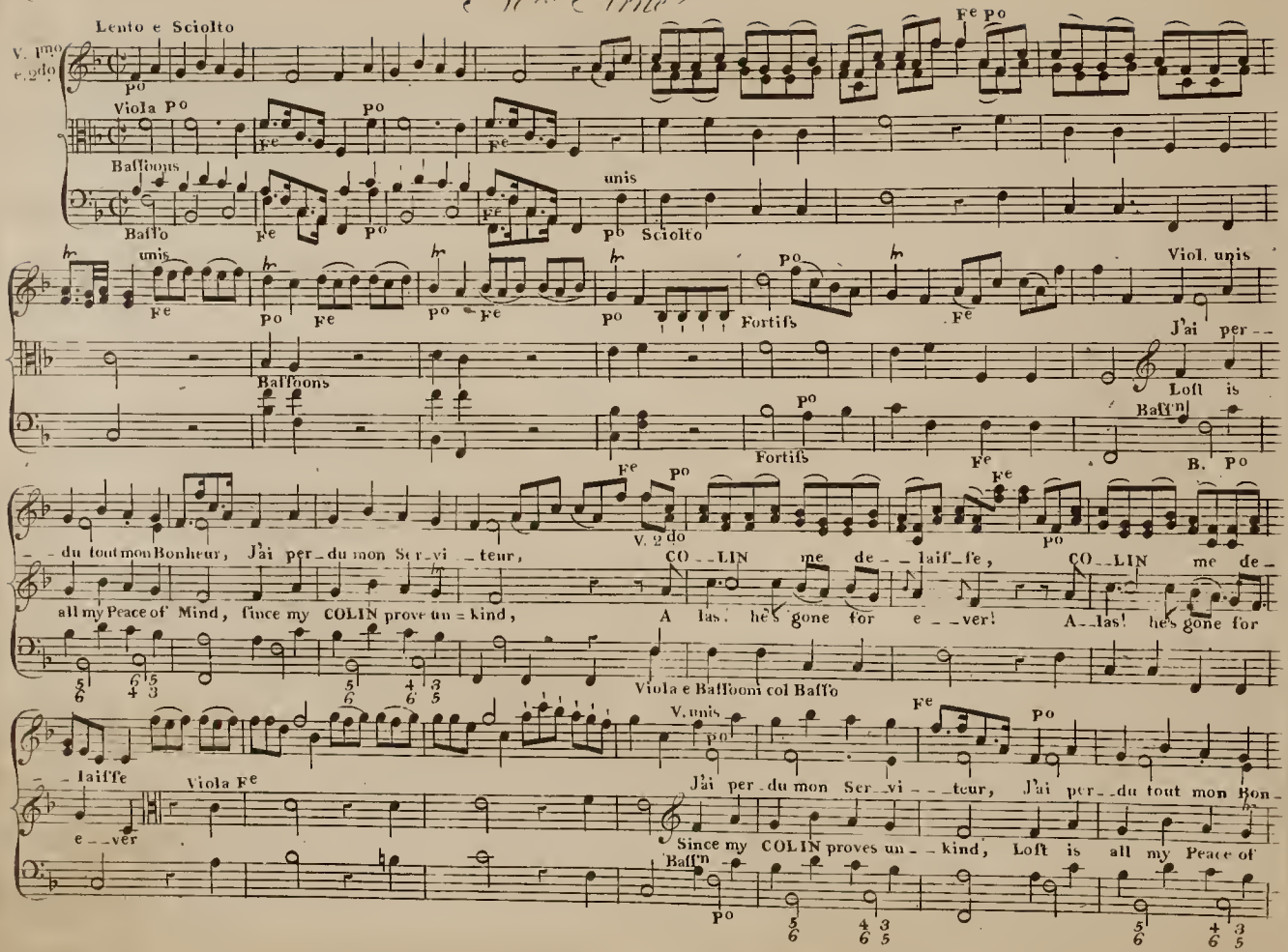
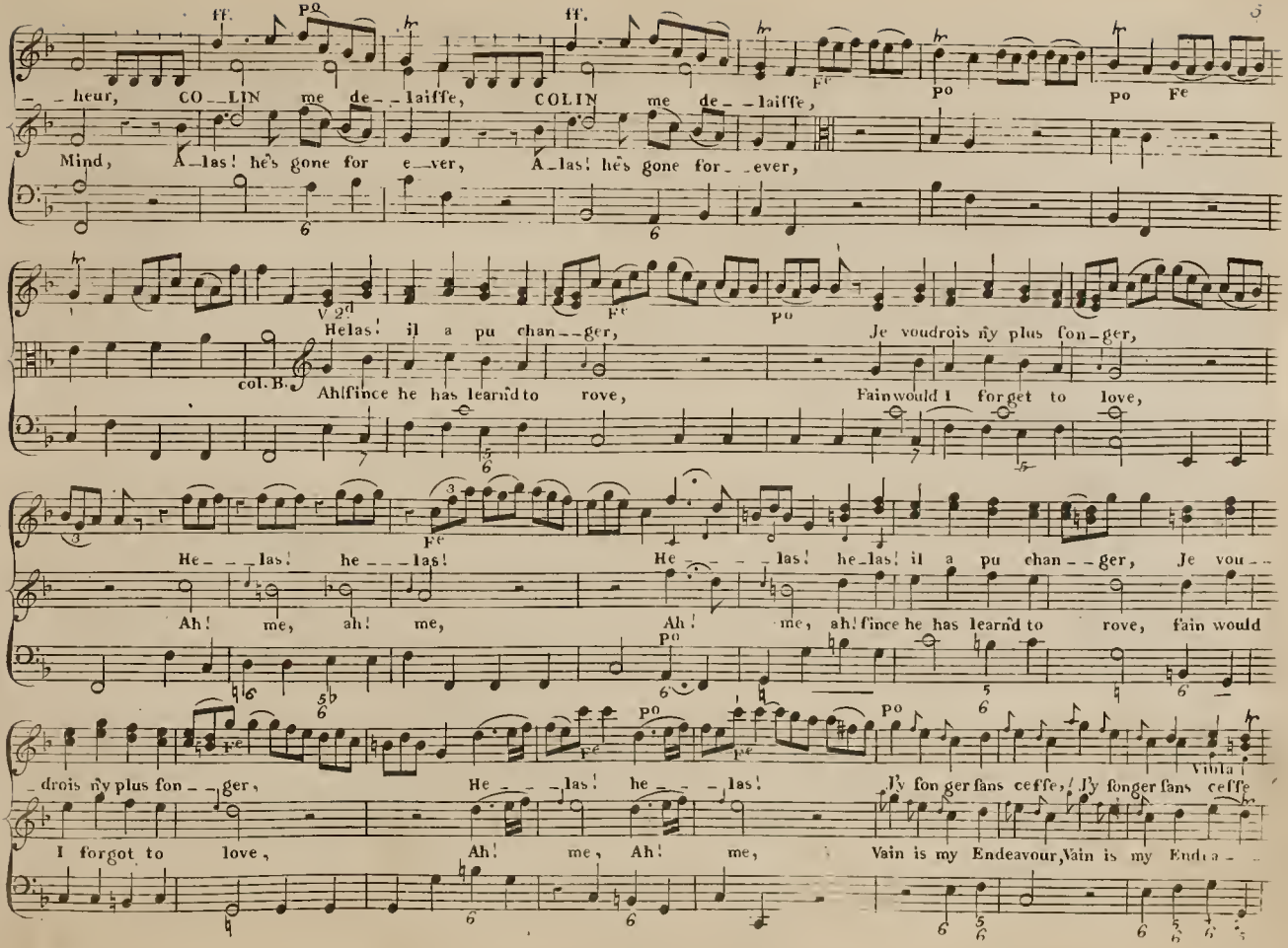
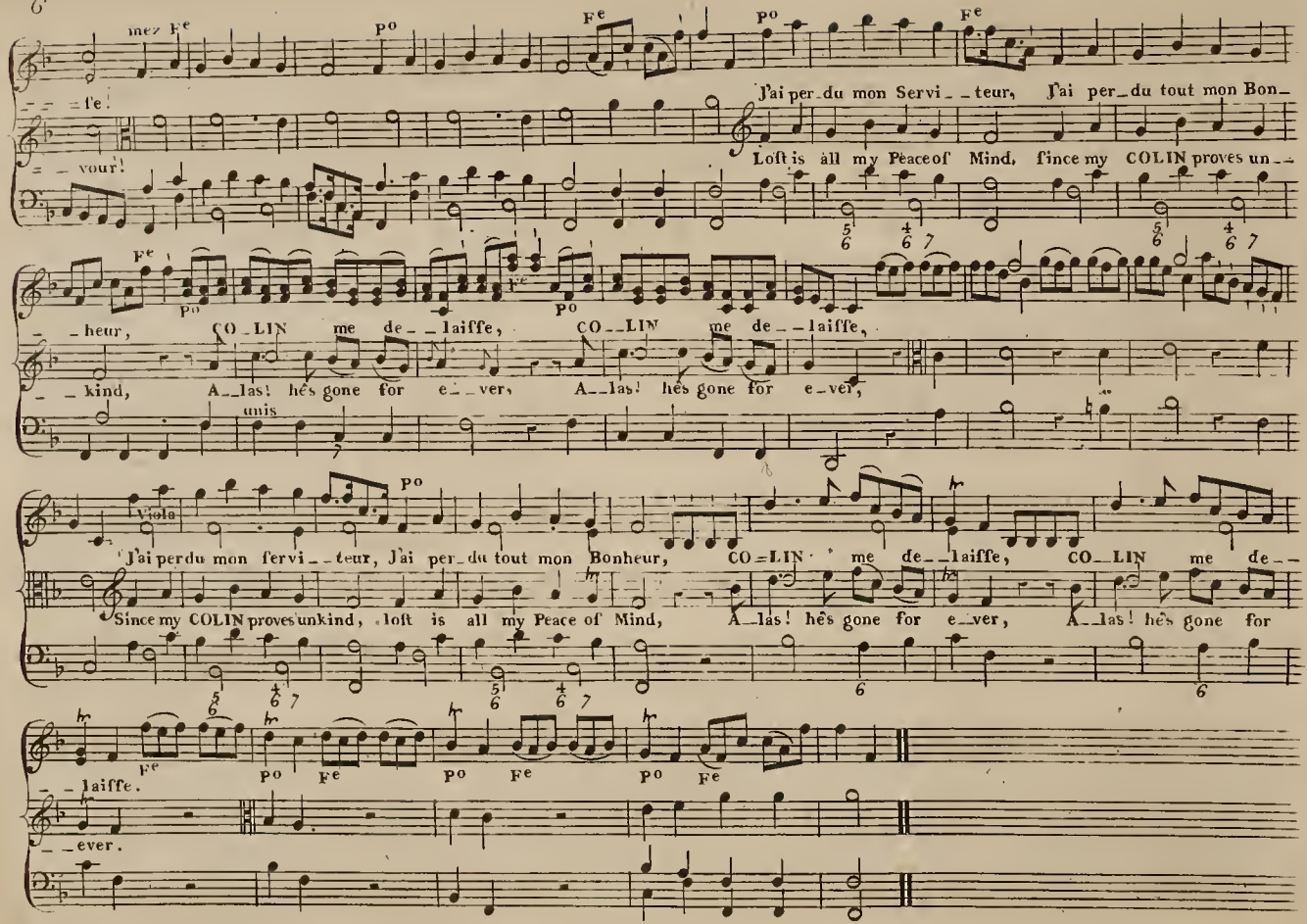

OVERTURE
Allegro
Po
Fe


Affettuoso
Piano sempre.
Fe Po Fe Po Fe
Po
Fe
Po
Minuetto
Allegro
P
Fe


Lento e Sciolto
V. 1mo e 2do
Viola
Baffoons
Baffo
Sciolto
unis
Fortifs
Viol. unis
J'ai per--
Loft is
Baff.n
B.
du tout mon Bonheur, J'ai per_du mon Ser_vi_teur,
CO_LIN me de_laif_fe,
all my Peace of Mind, fince my COLIN prove un=kind,
A las! he's gone for e_ver!
Viola e Baffoon col Baffo
laiffe
e_ver
Viola
J'ai per_du mon Ser_vi_teur, J'ai per_du tout mon Bon_
Since my COLIN proves un_kind, Loft is all my Peace of


ff. Po ff. Fe Po Po Fe
heur, CO_LIN me de_laiffe, COLIN me de_laiffe,
Mind, A_las! he's gone for e_ver, A_las! he's gone for_ever,
V 2d
Helas! il a pu chan_ger, Je voudrois ny plus fon_ger,
col. B.
Ah! fince he has learn'd to rove, Fain would I forget to love,
Fe
He_las! he_las! He_las! he_las! il a pu chan_ger, Je vou_
Ah! me, ah! me, Ah! me, ah! fince he has learn'd to rove, fain would
Po Po
_drois ny plus fon_ger, He_las! he_las! Jy fonger fans ceffe, Jy fonger fans ceffe
Viola
I forgot to love, Ah! me, Ah! me, Vain is my Endeavour, Vain is my End a_


mez Fe
Po
Fe
Po
Fe
=fe!
J'ai per_du mon Servi__teur, J'ai per_du tout mon Bon_
=_vour!
Loft is all my Peaceof Mind, fince my COLIN proves un__
5 4 5 4
6 6 7 6 6 7
Fe
Po
Fe
Po
__heur, CO_LIN me de__laiffe, CO__LIN me de__laiffe,
__kind, A__las! hés gone for e__ver, A__las! hés gone for e_ver,
unis
Viola
Po
J'ai perdu mon fervi__teur, J'ai per_du tout mon Bonheur, CO=LIN me de__laiffe, CO_LIN me de__
Since my COLIN proves unkind, loft is all my Peace of Mind, A_las! hés gone for e_ver, A__las! hés gone for
5 4 5 4
6 6 7 6 6 7
6 6
Fe
Po
Fe
Po
Fe
Po
Fe
__laiffe.
__ever.

Po

Vivace

Had I heard each amrous Ditty, breath'd by Sparks about the Town, ah! how many Spruce & witty, Lovers there I might have won! dress'd as fine as any

Si des Galans de la Ville J'eusse écouté les discours, ah! qu'il m'eut été facile de former d'autres amours! mise en riche demois-

Lady, I should then each Day have shone, bright & beautiful as May-day, with rich Lace & Ribands on. Had I heard each amrous Ditty, breath'd by Sparks about the

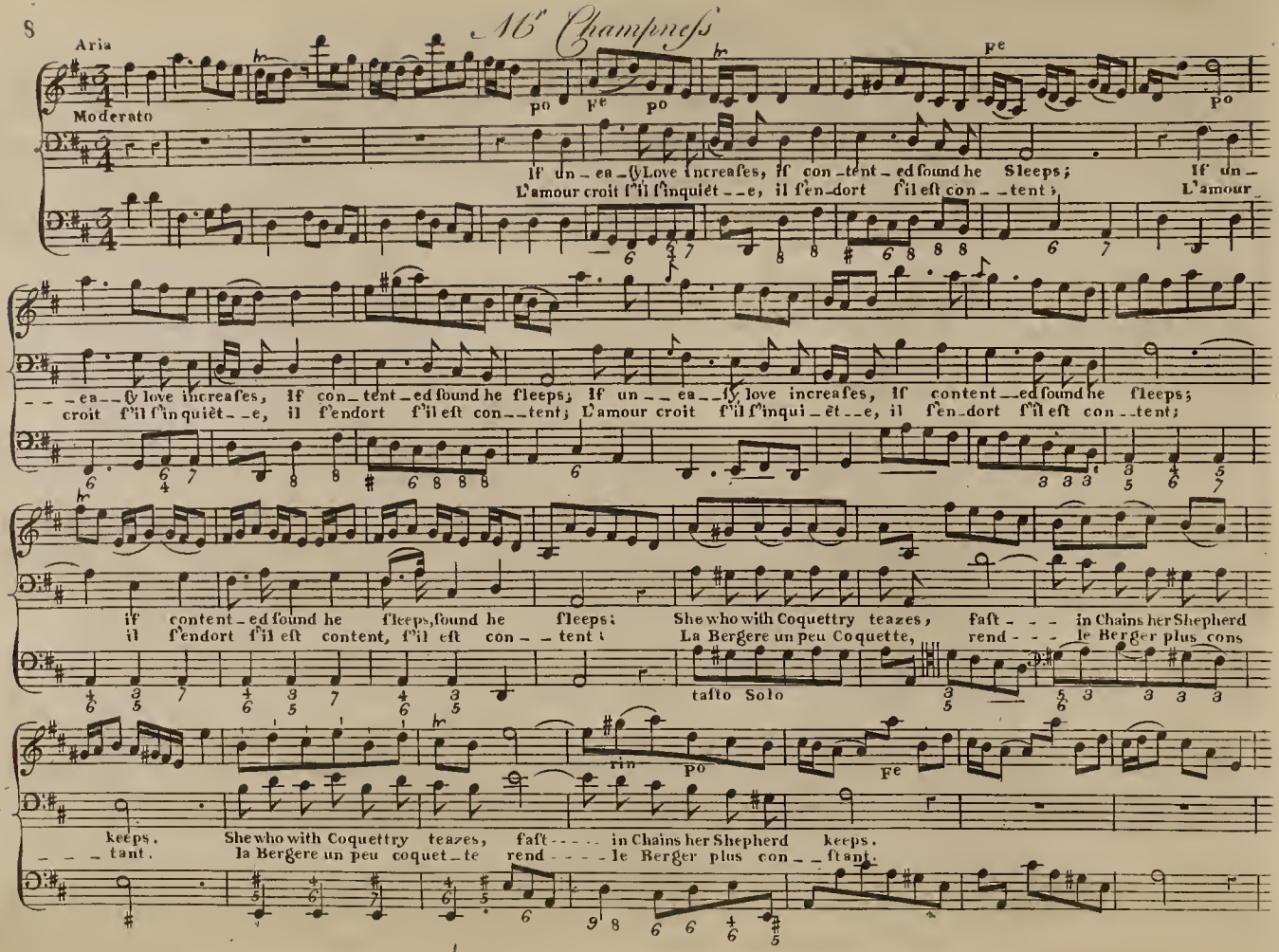
elle, Je brillerois tous les jours; de rubans et de dentelle Je chargerois mes atours. Si des Galans de la Ville j'eusse écouté les dis-

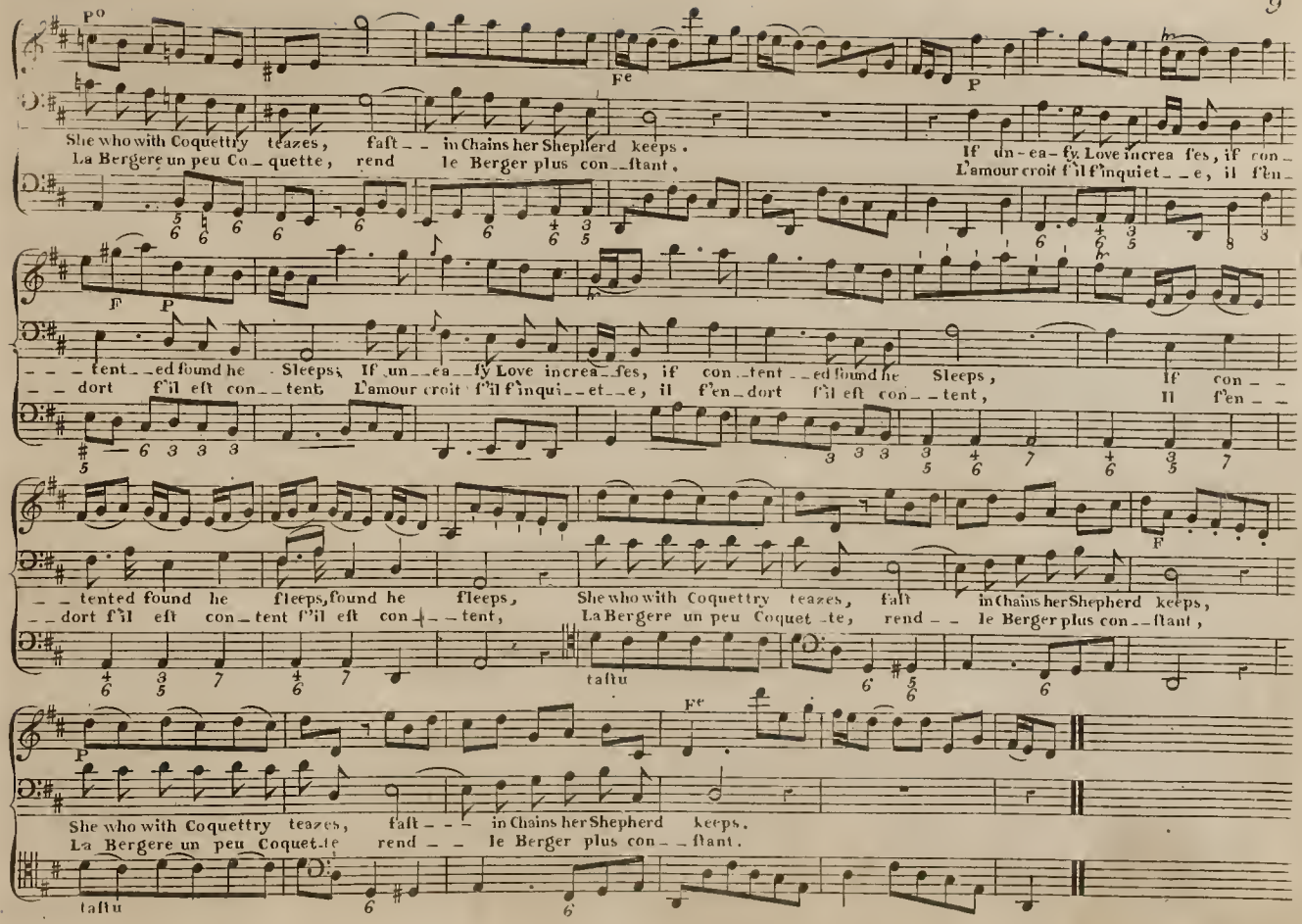
Town, ah! how many Spruce & witty, Lovers there I might have won. But for love of this ungrateful, I from every Joy cou'd part, rich Attire to

cours, ah! qu'il m'eut été facile de former d'autres amours Pour l'amour de l'infidelle J'ai refusé mon bonheur J'aimois mieux être

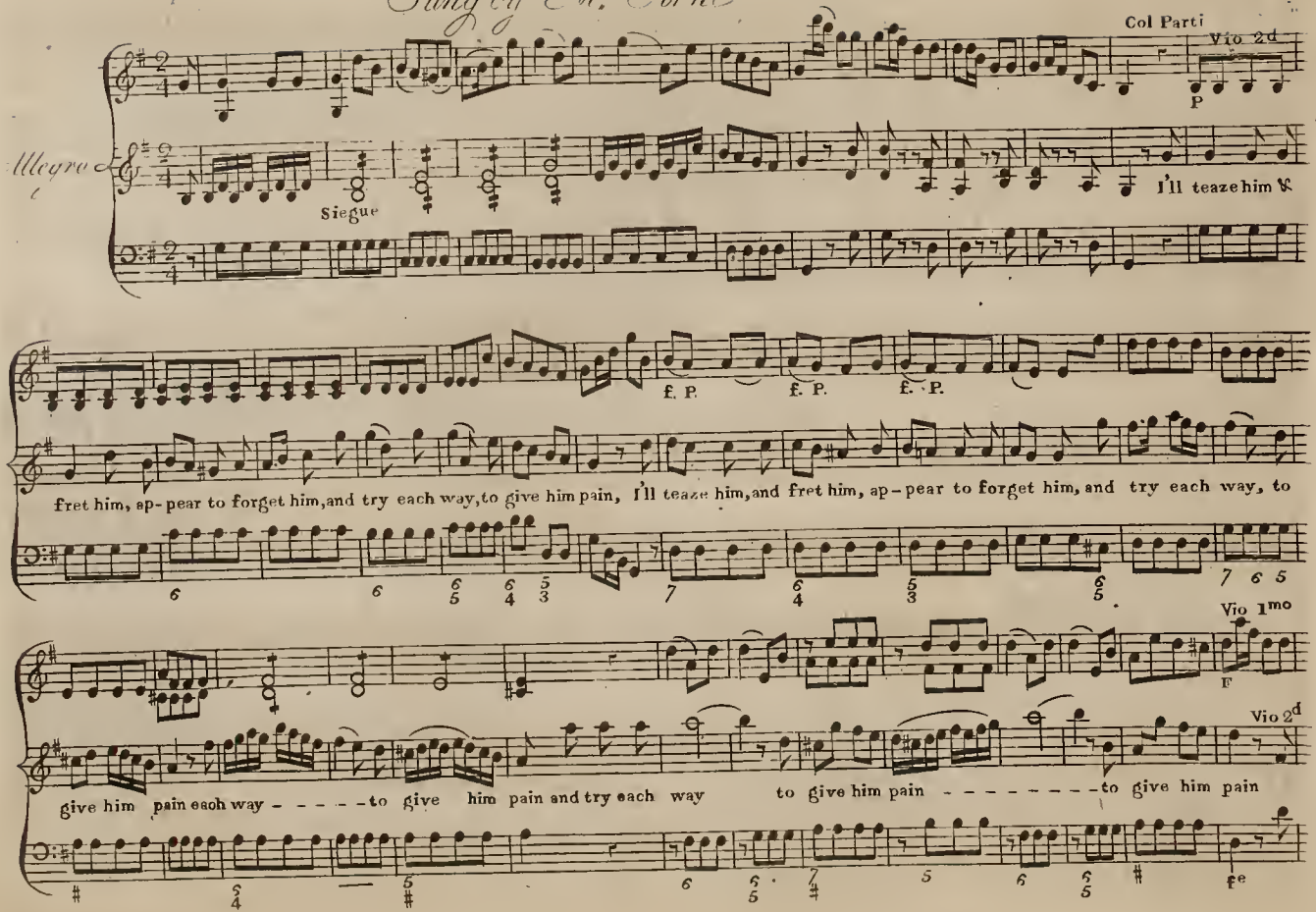
me were hateful, if it robb'd him of my Heart, rich Attire to me were hateful, if it robb'd him of my Heart. Had I

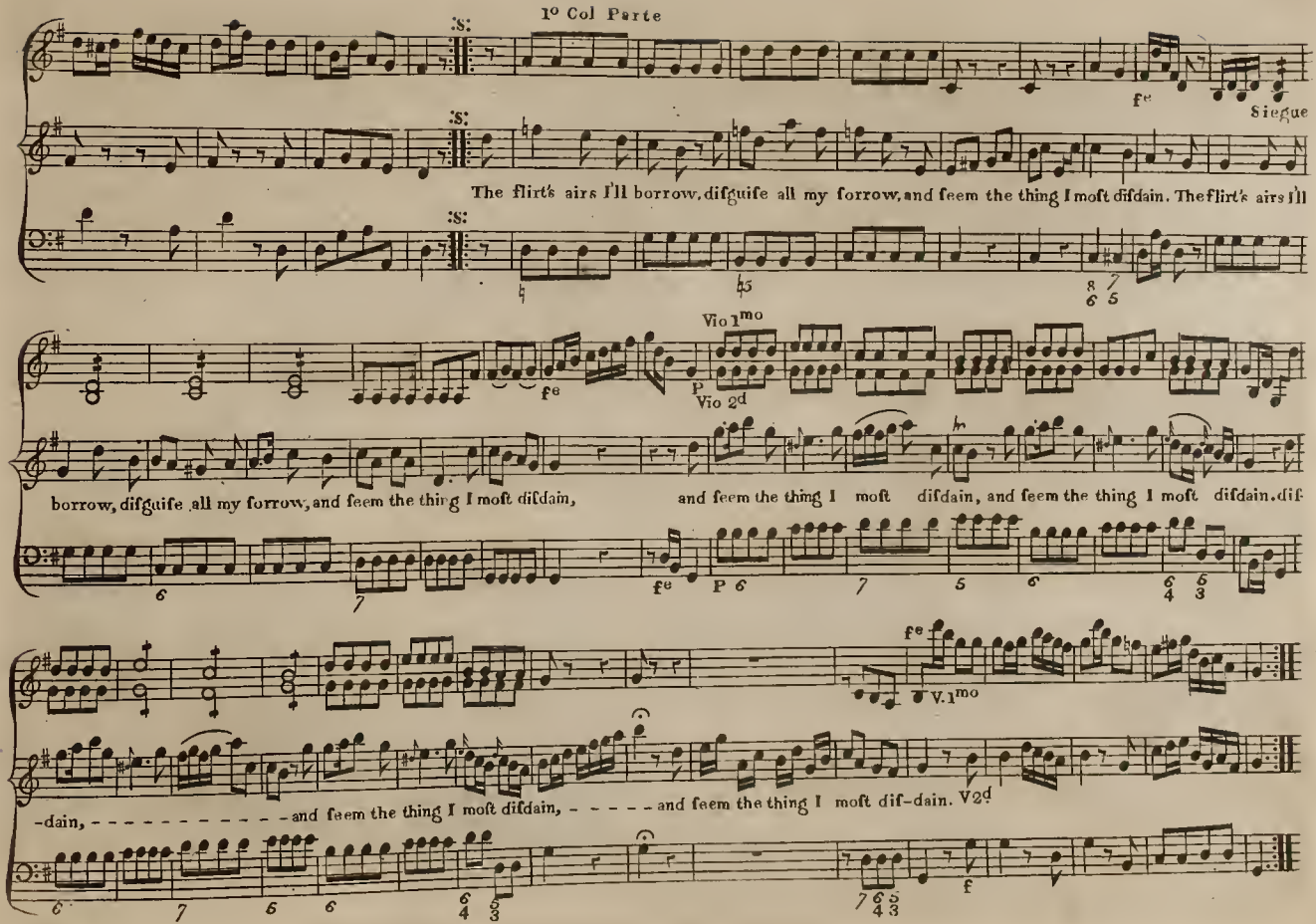
tre moins belle, et lui conserver mon Cœur, J'aimois mieux être moins belle, et lui conserver mon Cœur. Si des


Aria
Moderato
Mr Champness
If un-ea-sy Love increases, If con-tent-ed sound he Sleeps; If un-
L'amour croit s'il s'inquiét--e, il s'en-dort s'il est con--tent; L'amour
--ea--sy love increases, If con-tent-ed sound he sleeps; If un--ea--sy love increases, If content--ed sound he sleeps;
croit s'il s'inquiét--e, il s'endort s'il est con--tent; L'amour croit s'il s'inqui-ét--e, il s'en-dort s'il est con--tent;
If content-ed sound he sleeps, sound he sleeps; She who with Coquettry teazes, fast---in Chains her Shepherd
Il s'endort s'il est content, s'il est con--tent; La Bergere un peu Coquette, rend---le Berger plus cons
tasto Solo
keeps. She who with Coquettry teazes, fast----in Chains her Shepherd keeps.
---tant. la Bergere un peu coquet-te rend----le Berger plus con--stant.


Po
Fe
P
She who with Coquettry teazes, fast - - in Chains her Shepherd keeps.
La Bergere un peu Co - quette, rend le Berger plus con - stant.
If un - ea - fy Love increa fes, if con -
L'amour croit f'il f'inquiet - - e, il f'en -
F
P
- - - tent - - ed found he Sleeps, If un - - ea - - fy Love increa - fes, if con - tent - - ed found he Sleeps,
- - dort f'il eft con - - tent, L'amour croit f'il f'inqui - - et - - e, il f'en - dort f'il eft con - - tent,
If con - -
Il f'en - -
- - tented found he fleeps, found he fleeps,
- - dort f'il eft con - tent f'il eft con - - tent,
She who with Coquettry teazes, fast in Chains her Shepherd keeps,
La Bergere un peu Coquet - te, rend - - le Berger plus con - - ftant,
taftu
P
Fe
She who with Coquettry teazes, fast - - - in Chains her Shepherd keeps.
La Bergere un peu Coquet - te rend - - le Berger plus con - - ftant.
taftu

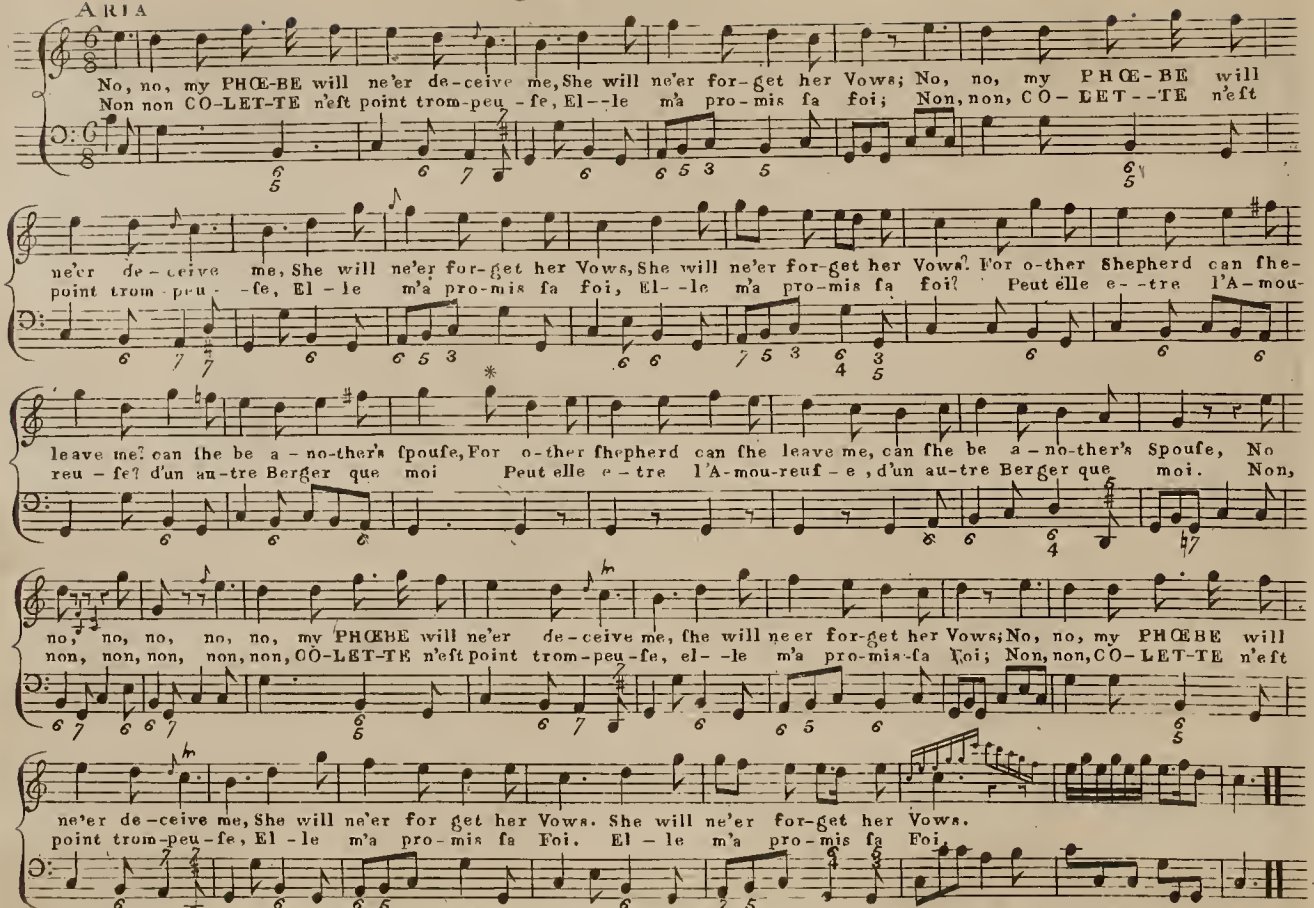
Sung by Mrs Arne




1º Col Parte
fe
Siegue
The flirt's airs I'll borrow, disguise all my sorrow, and seem the thing I most disdain. The flirt's airs I'll
Vio 1mo
Vio 2d
borrow, disguise all my sorrow, and seem the thing I most disdain,
and seem the thing I most disdain, and seem the thing I most disdain. dis
V. 1mo
-dain, - - - - - - - - - - - and seem the thing I most disdain, - - - - - and seem the thing I most dis-dain. V2d

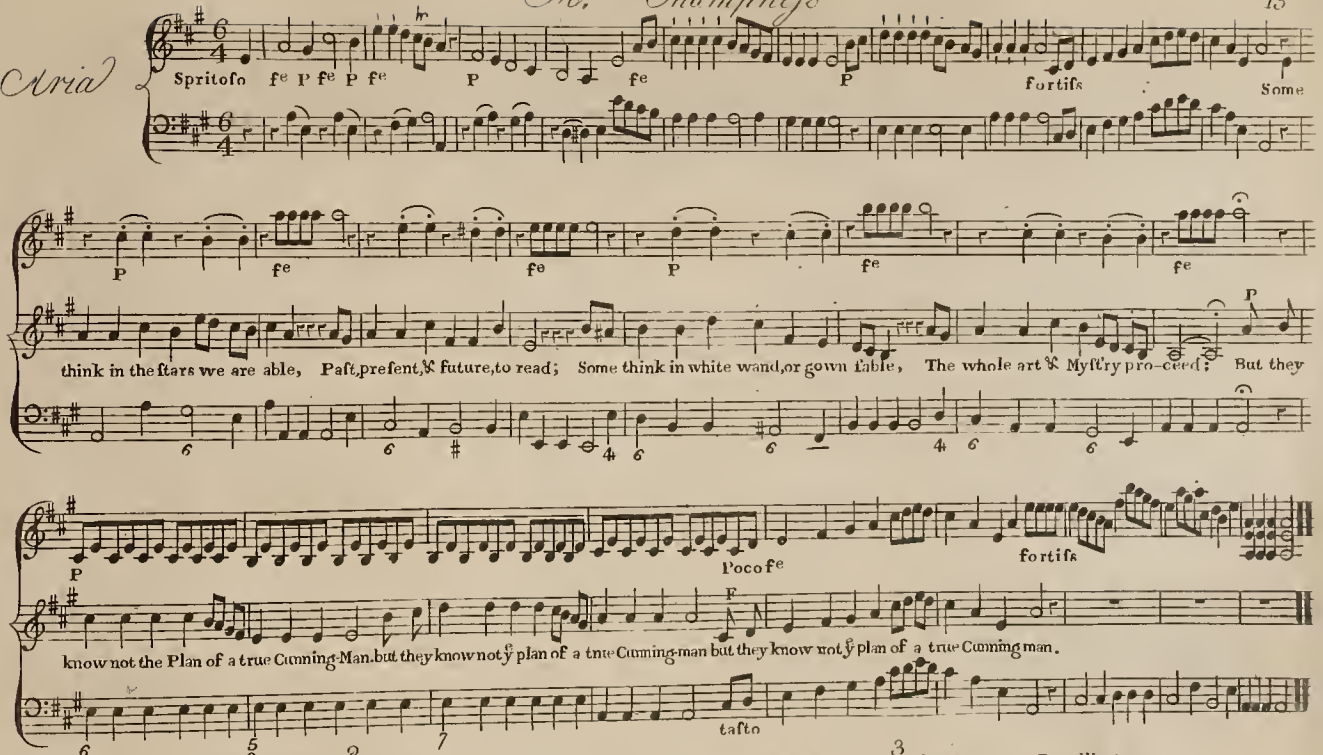
Mr Vernon

ARIA



* The difference in the two Languages, occafioned a few additinal notes, in the voice part of fome Airs; but thofe who fing the-
French words, are only to regard the notes above them.

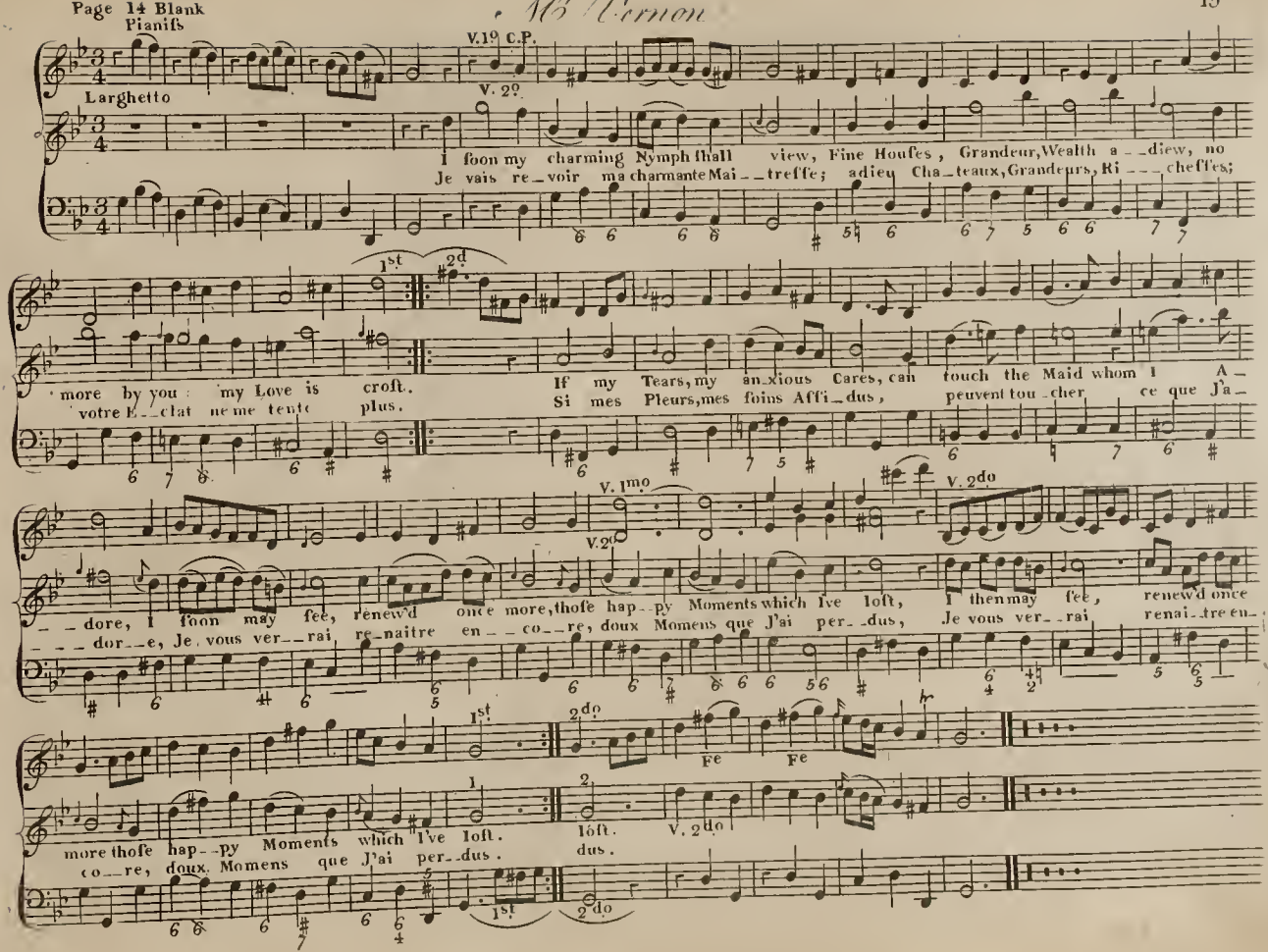
Aria

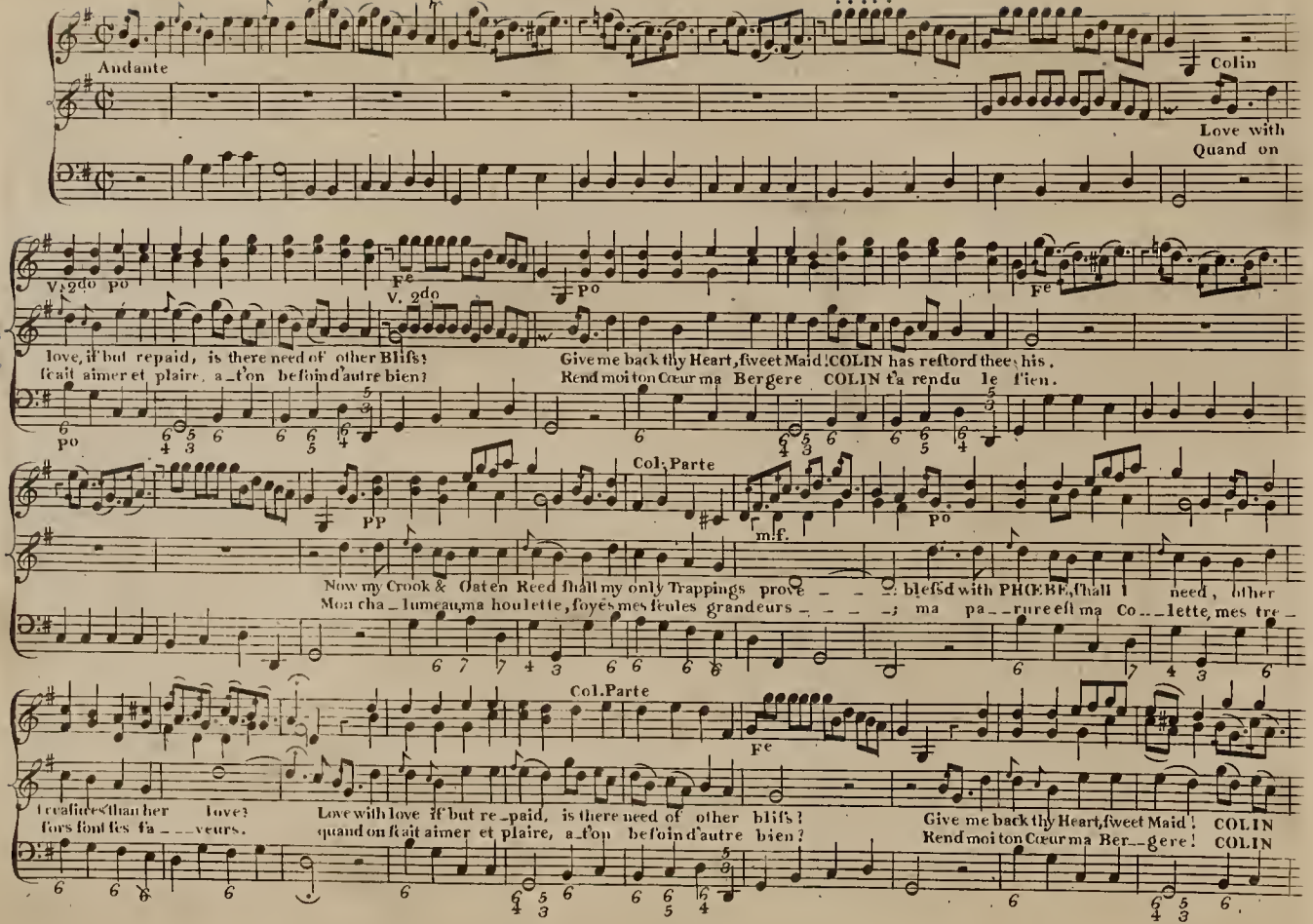


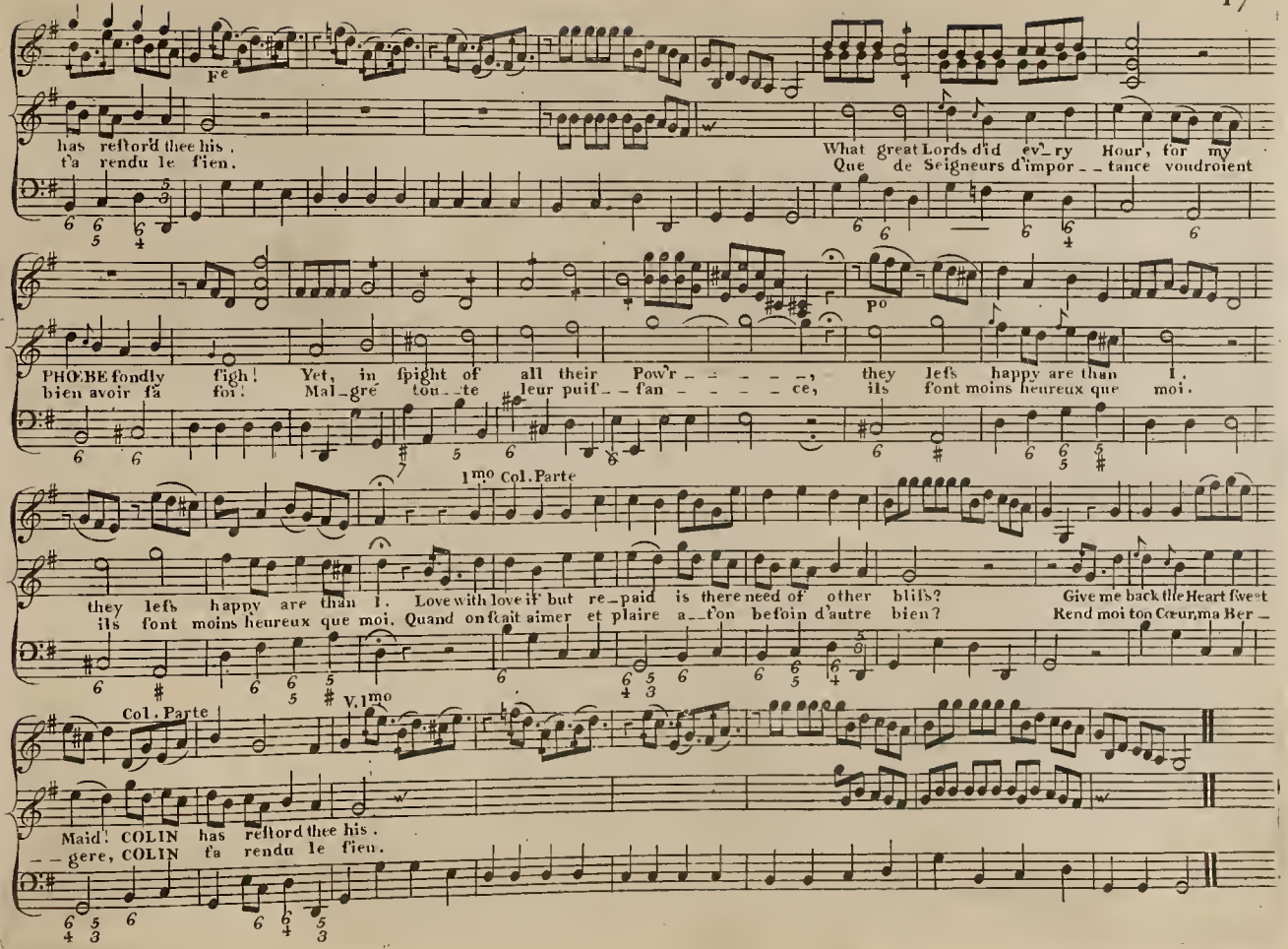
When fortune will rude be or civil,
Some think we by Magick are told;
And ſome, that we deal with the Devil,
To Whom we've our Carcaſſes ſold:
But that's not the Plan
Of a true Cunning-Man.

But when Folks have been at our Dwelling,
And to us have their ſecrets betray'd,
We for hearing their Tale — and then telling,
Are ſure to be very well Paid. —
And this is the Plan
Of a true Cunning-Man.

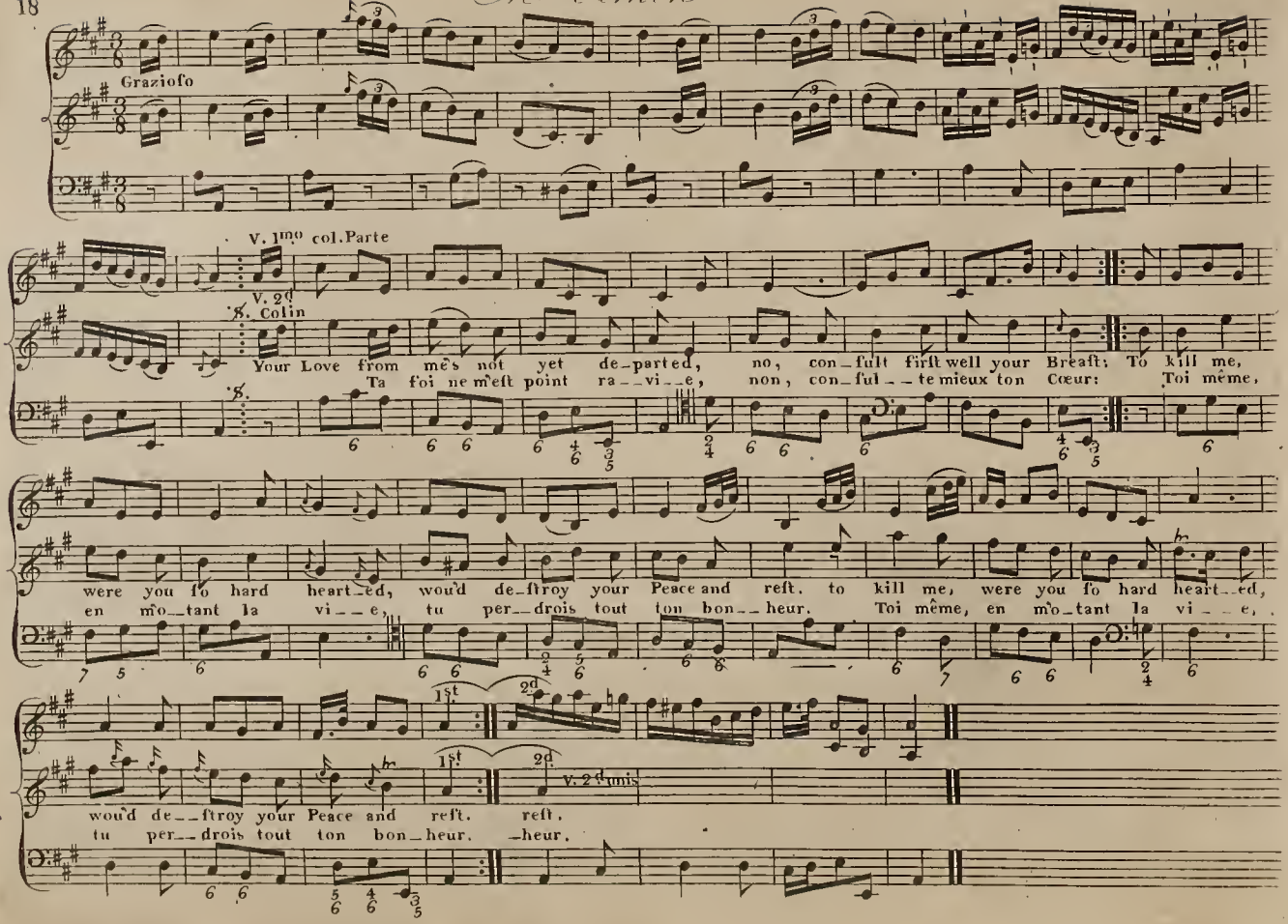
End of the 1ſt Act

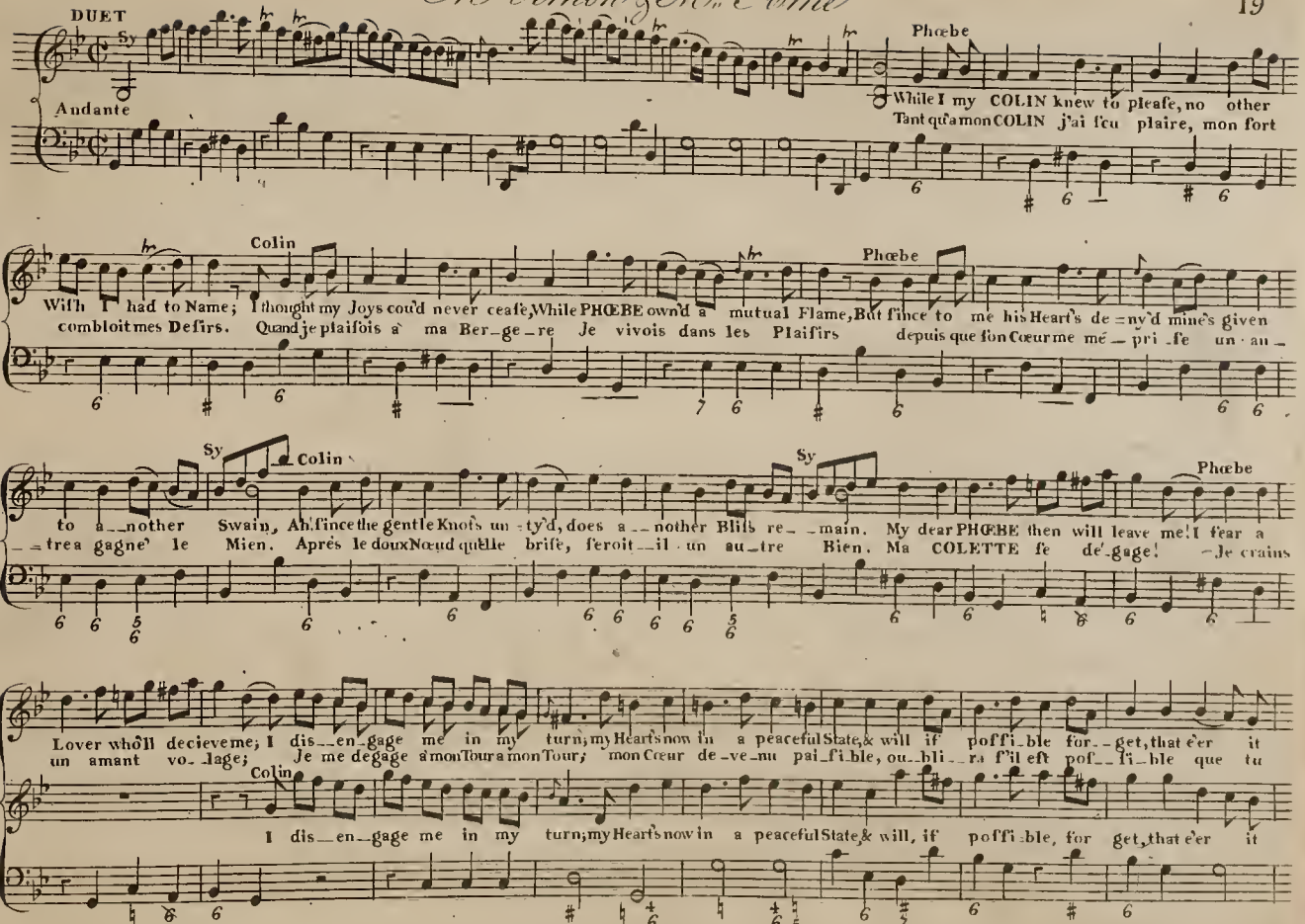

Mt Vernon
V.1º C.P.
V. 2º
Larghetto
I foon my charming Nymph fhall view, Fine Houfes, Grandeur, Wealth a_dieu, no
Je vais re_voir ma charmante Mai__treffe; adieu Cha_teaux, Grandeurs, Ri___cheffes;
1st
2d
more by you my Love is croft.
votre E__clat ne me tente plus.
If my Tears, my anxious Cares, can touch the Maid whom I A_
Si mes Pleurs, mes foins Affi_dus, peuvent tou_cher ce que J'a_
V. 1mo
V. 2do
V.2º
_dore, I foon may fee, renewd once more, thofe hap_py Moments which Ive loft, I then may fee, renewd once
_dor_e, Je vous ver__rai re_naitre en__co__re, doux Momens que J'ai per_dus, Je vous ver__rai renai_tre en_
1st
2do
Fe
Fe
more thofe hap_py Moments which I've loft.
co__re, doux Momens que J'ai per_dus.
loft.
dus.
V. 2do
1st
2do

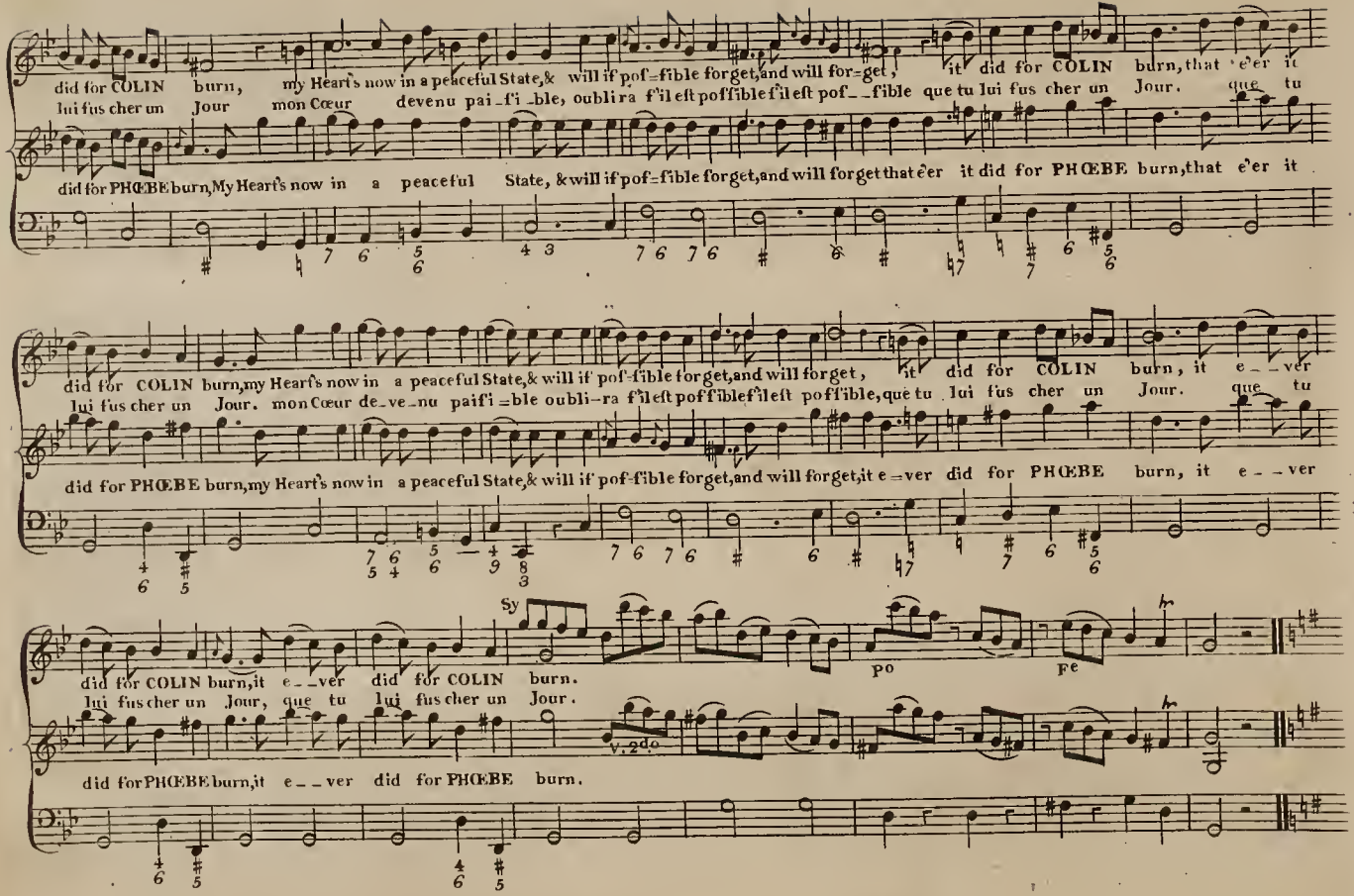

Andante
Colin
Love with
Quand on
V. 2do po
Fe
V. 2do
Po
Fe
love, if but repaid, is there need of other Bliss?
fçait aimer et plaire, a_t'on besoin d'autre bien?
Give me back thy Heart, fweet Maid! COLIN has reftord thee his,
Rend moi ton Cœur ma Bergere COLIN t'a rendu le tien.
Po
Col. Parte
PP
m.f.
Po
Now my Crook & Oaten Reed fhall my only Trappings prove _ _ _ _ blefsd with PHOEBE, fhall I need, other
Mon cha_lumeau, ma houlette, foyés mes feules grandeurs _ _ _ _ ; ma pa_rure eft ma Co_lette, mes tre_
Col. Parte
Fe
treafures than her love?
fors font fes ſa_veurs.
Love with love if but re_paid, is there need of other bliſs?
quand on ſçait aimer et plaire, a_t'on beſoin d'autre bien?
Give me back thy Heart, fweet Maid! COLIN
Rend moi ton Cœur ma Ber_gere! COLIN

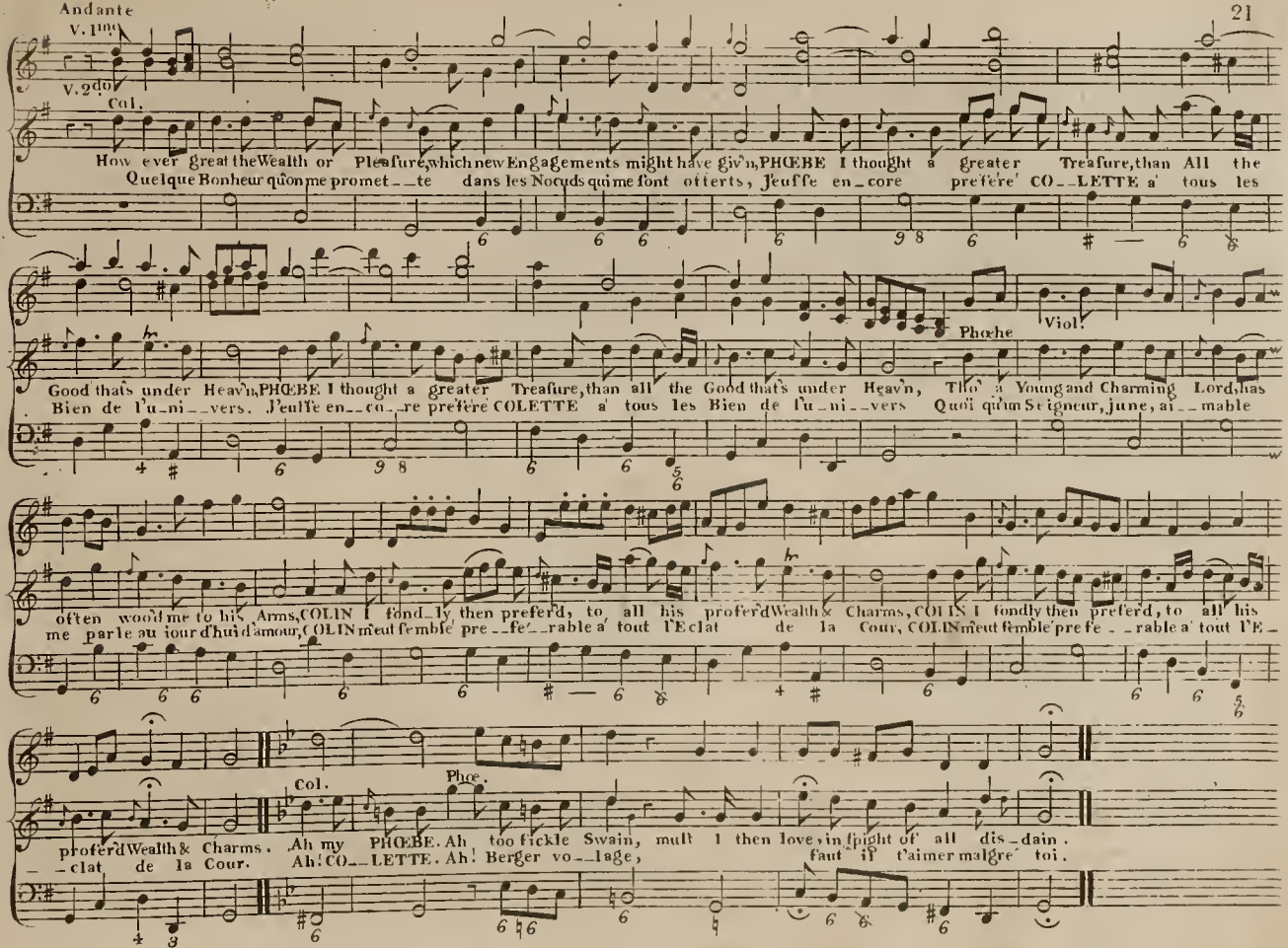

has reſtor'd thee his.
t'a rendu le ſien.
What great Lords did ev'ry Hour, for my
Que de Seigneurs d'impor--tance voudroient
PHŒBE fondly ſigh! Yet, in ſpight of all their Pow'r----, they leſs happy are than I.
bien avoir ſa foi! Mal-gré tou--te leur puiſ--ſan----ce, ils ſont moins heureux que moi.
1mo Col. Parte
they leſs happy are than I. Love with love if but re-paid is there need of other bliſs?
ils ſont moins heureux que moi. Quand on ſait aimer et plaire a--ſon beſoin d'autre bien?
Give me back the Heart ſweet
Rend moi ton Cœur, ma Ber-
Col. Parte
Maid! COLIN has reſtor'd thee his.
--gere, COLIN t'a rendu le ſien.

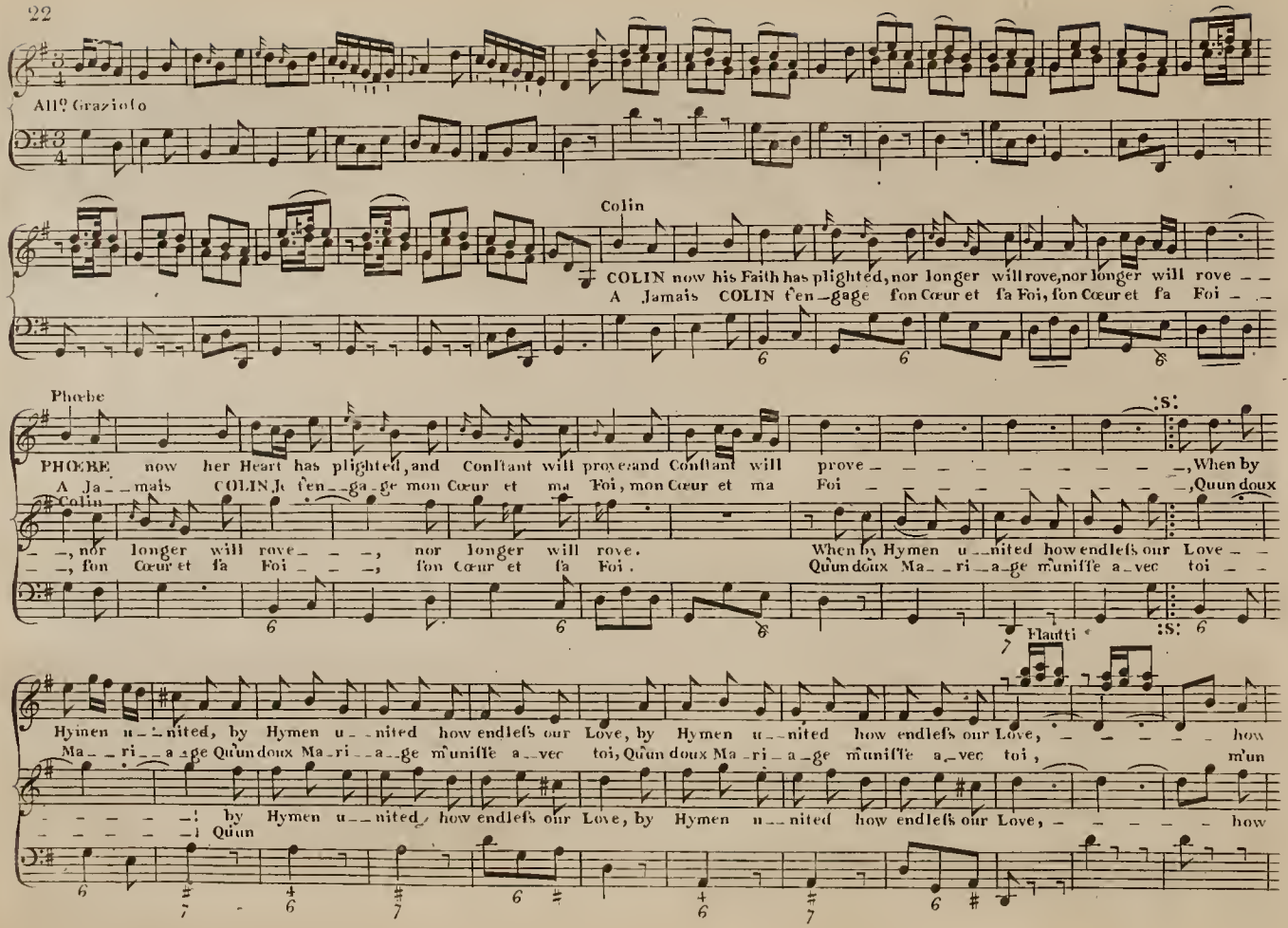
Mt Vernon

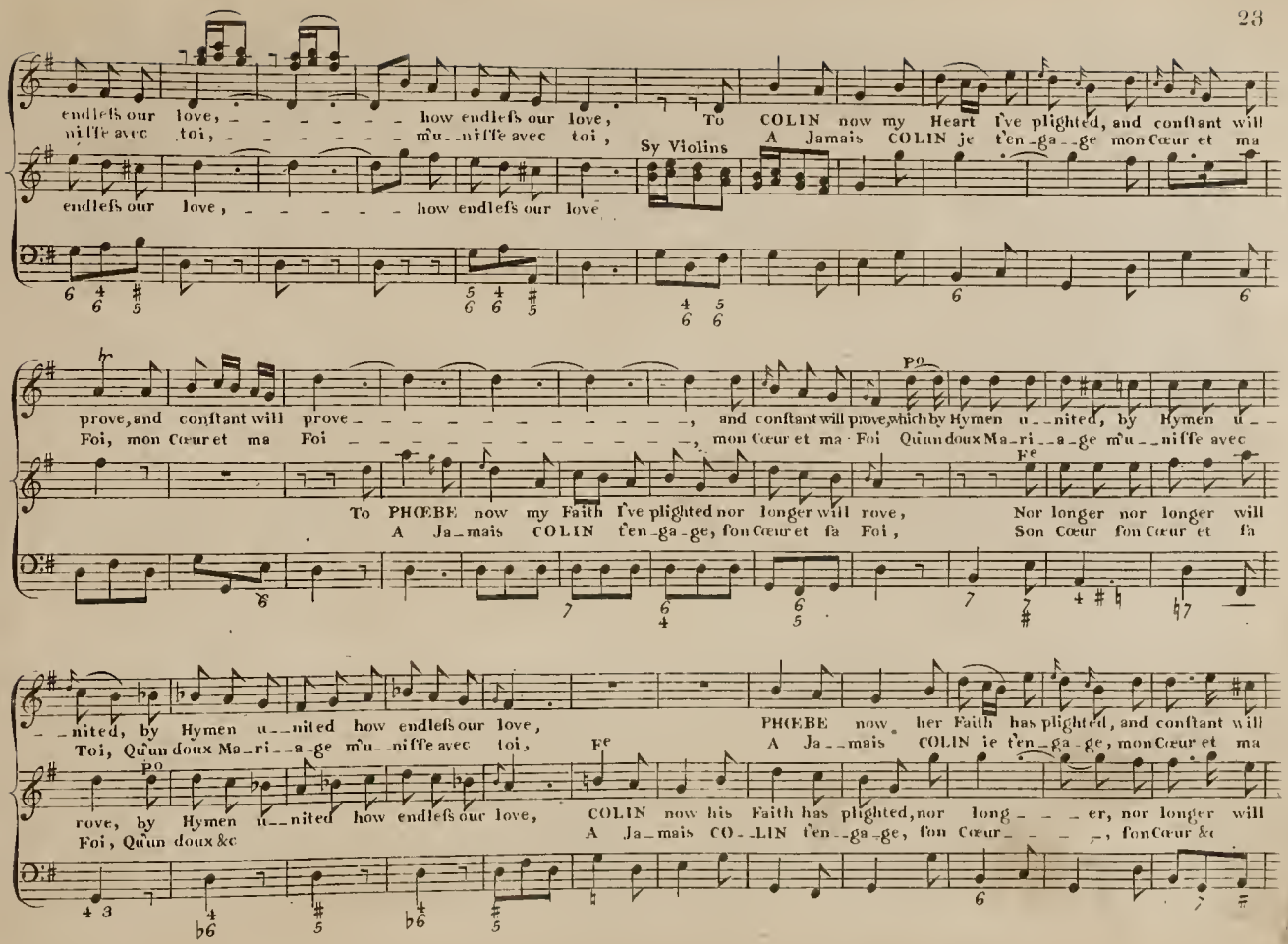

Grazioso
V. 1mo col. Parte
V. 2d
S. Colin
S.
Your Love from me's not yet de_parted, no, con_fult firft well your Breaft: To kill me,
Ta foi ne m'eft point ra__vi__e, non, con_ful__te mieux ton Cœur: Toi même,
were you fo hard heart_ed, would de_ftroy your Peace and reft. to kill me, were you fo hard heart_ed,
en mo_tant la vi__e, tu per__drois tout ton bon__heur. Toi même, en mo_tant la vi__e,
1st
2d
V. 2 d unis
would de__ftroy your Peace and reft. reft.
tu per__drois tout ton bon_heur. _heur.

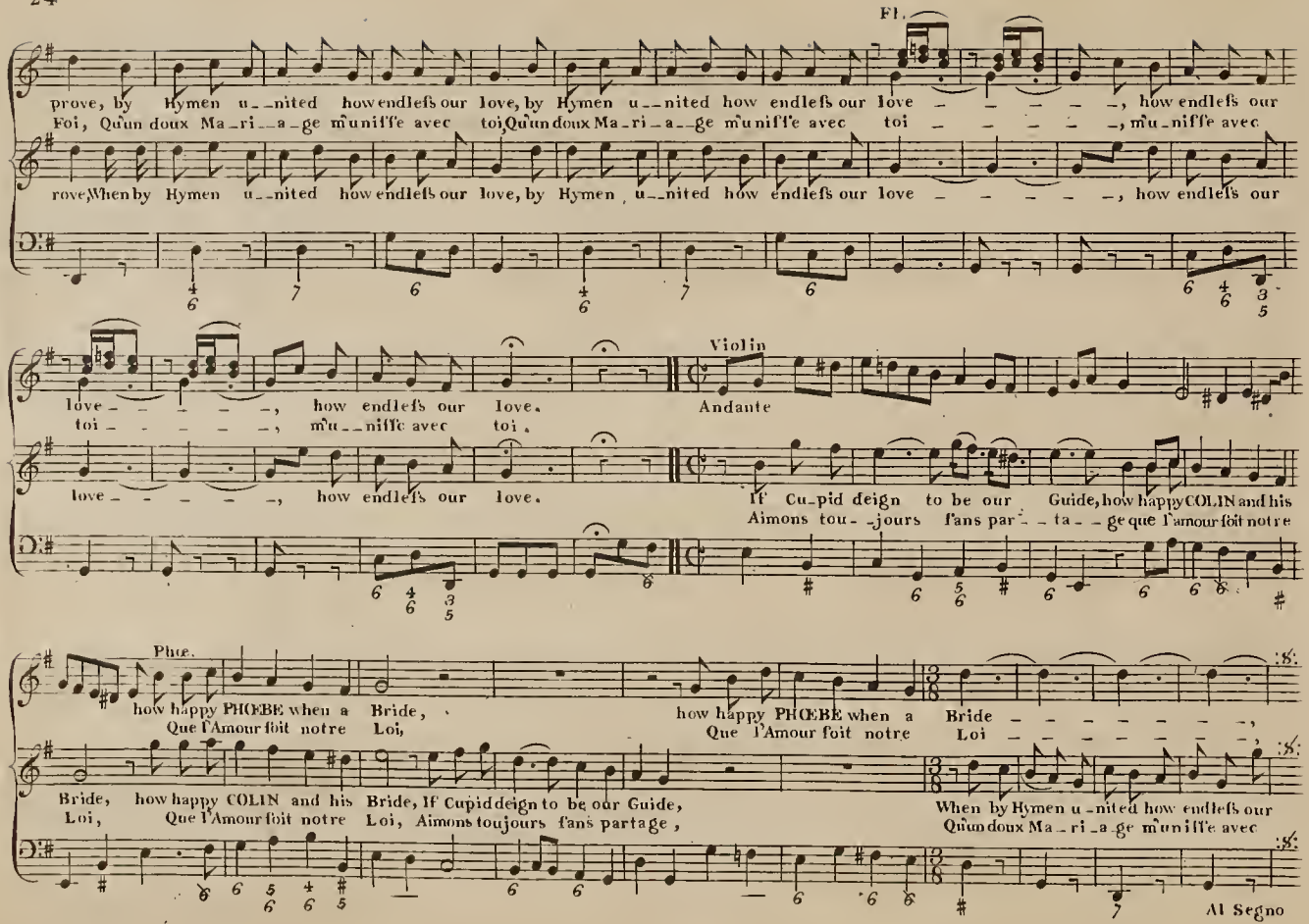

DUET
Andante
Sy
Phœbe
While I my COLIN knew to pleaſe, no other
Tant qu'a mon COLIN j'ai ſçu plaire, mon fort
Colin
Phœbe
With I had to Name; I thought my Joys cou'd never ceaſe, While PHŒBE own'd a mutual Flame, But ſince to me his Heart's de=ny'd mine's given
combloit mes Deſirs. Quand je plaiſois à ma Ber_ge_re Je vivois dans les Plaiſirs depuis que ſon Cœur me mé_pri_ſe un_au_
Sy
Colin
Sy
Phœbe
to a_nother Swain, Ah! ſince the gentle Knots un=ty'd, does a_nother Blifs re_main. My dear PHŒBE then will leave me! I fear a
_trea gagne' le Mien. Après le doux Nœud qu'elle briſe, feroit_il un au_tre Bien. Ma COLETTE ſe dé_gage! Je crains
Lover who'll decieve me; I dis_en_gage me in my turn, my Heart's now in a peaceful State, & will if poſſi_ble for_get, that e'er it
un amant vo_lage; Je me degage a mon Tour a mon Tour; mon Cœur de_ve_nu pai_ſi_ble, ou_bli_ra ſ'il eſt poſ_ſi_ble que tu
Colin
I dis_en_gage me in my turn; my Heart's now in a peaceful State, & will, if poſſi_ble, for get, that e'er it

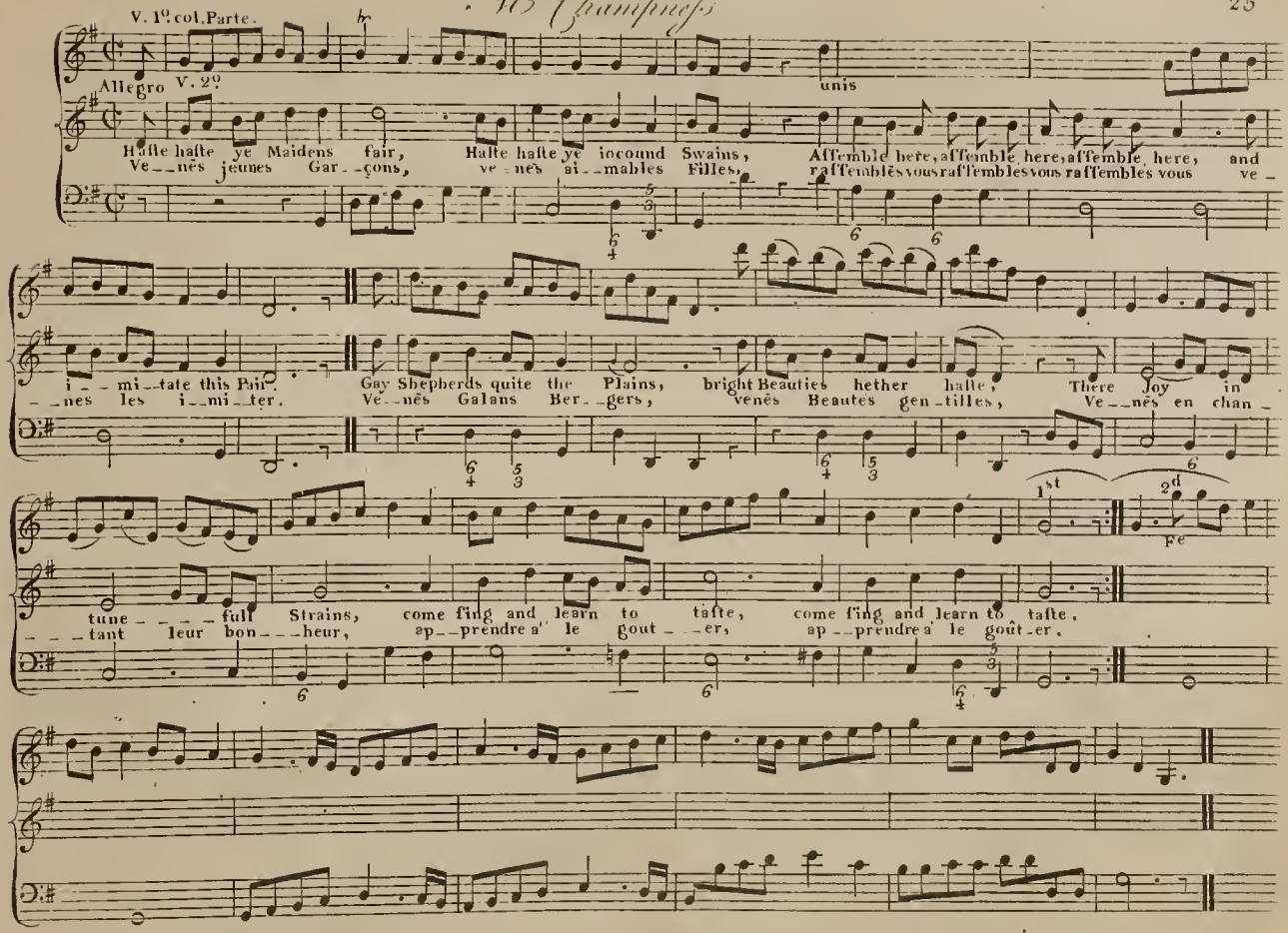

did for COLIN burn, my Heart's now in a peaceful State,& will if pof=fible forget,and will for=get, it did for COLIN burn,that e'er it
lui fus cher un Jour mon Cœur devenu pai_fi_ble, oubli ra f'il eſt poſſible f'il eſt pof__fible que tu lui fus cher un Jour. que tu
did for PHŒBE burn,My Heart's now in a peaceful State, &will if pof=fible forget,and will forget that e'er it did for PHŒBE burn,that e'er it
did for COLIN burn,my Heart's now in a peaceful State,& will if pof=fible forget,and will forget, it did for COLIN burn, it e__ver
lui fus cher un Jour. mon Cœur de_ve_nu paifi=ble oubli=ra f'il eſt poſſible f'il eſt poſſible,que tu lui fus cher un Jour. que tu
did for PHŒBE burn,my Heart's now in a peaceful State,& will if pof=fible forget,and will forget,it e=ver did for PHŒBE burn, it e__ver
Sy
did for COLIN burn,it e__ver did for COLIN burn.
po
Fe
lui fus cher un Jour, que tu lui fus cher un Jour.
v. 2do
did for PHŒBE burn,it e__ver did for PHŒBE burn.

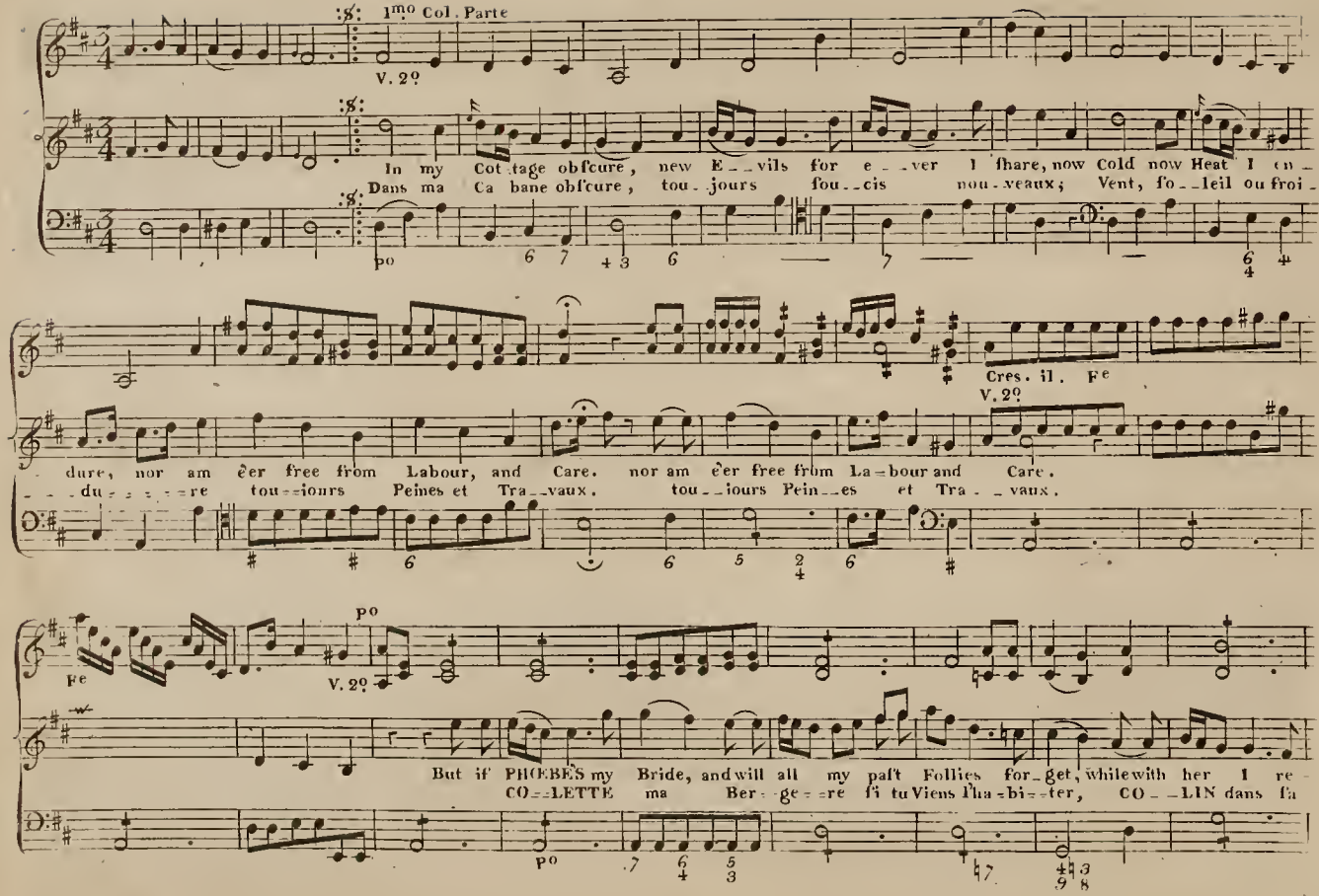

Andante
V. 1mo
V. 2do
Col.
How ever great the Wealth or Pleasure, which new Engagements might have giv'n, PHŒBE I thought a greater Treasure, than All the
Quelque Bonheur qu'on me promet__te dans les Nœuds qui me font offerts, J'eusse en_core preferé' CO__LETTE a' tous les
Phœbe
Viol.
Good that's under Heav'n, PHŒBE I thought a greater Treasure, than all the Good that's under Heav'n, Tho' a Young and Charming Lord, has
Bien de l'u_ni__vers. J'eusse en__co__re preferé COLETTE a' tous les Bien de l'u_ni__vers Quoi qu'un Seigneur, june, ai__mable
often woo'd me to his Arms, COLIN I fond_ly then preferd, to all his proferd Wealth & Charms, COLIN I fondly then preferd, to all his
me parle au tour d'hui d'amour, COLIN m'eut semble' pre__fe'__rable a' tout l'Eclat de la Cour, COLIN m'eut semble' prefe__rable a' tout l'E_
Col.
Phœ.
proferd Wealth & Charms. Ah my PHŒBE. Ah too fickle Swain, must I then love, in spight of all dis_dain.
_clat de la Cour. Ah! CO__LETTE. Ah! Berger vo__lage, faut il t'aimer malgre' toi.

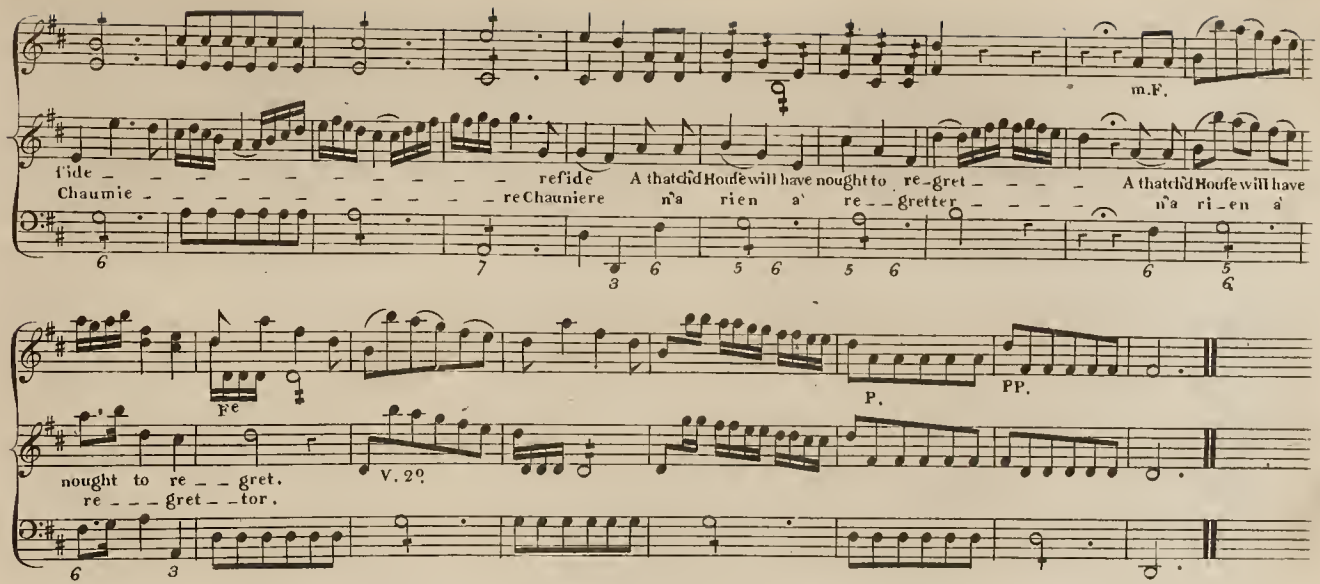

All.o Grazioso
Colin
COLIN now his Faith has plighted, nor longer will rove, nor longer will rove
A Jamais COLIN n'en-gage fon Cœur et fa Foi, fon Cœur et fa Foi
Phœbe
PHŒBE now her Heart has plighted, and Conſtant will prove, and Conſtant will prove, When by
A Ja-mais COLIN Je n'en-ga-ge mon Cœur et ma Foi, mon Cœur et ma Foi, Quun doux
Colin
nor longer will rove, nor longer will rove.
fon Cœur et fa Foi, fon Cœur et fa Foi.
When by Hymen united how endleſs our Love
Quun doux Ma-ri-a-ge m'uniſſe a-vec toi
Flauti
Hymen united, by Hymen united how endleſs our Love, by Hymen united how endleſs our Love, how
Ma-ri-a-ge Quun doux Ma-ri-a-ge m'uniſſe a-vec toi, Quun doux Ma-ri-a-ge m'uniſſe a-vec toi, m'un
by Hymen united, how endleſs our Love, by Hymen united how endleſs our Love, how
Quun


endleſs our love, how endleſs our love, To COLIN now my Heart I've plighted, and conſtant will
niſſe avec toi, mu_niſſe avec toi, Sy Violins A Jamais COLIN je t'en_ga_ge mon Cœur et ma
endleſs our love, how endleſs our love
prove, and conſtant will prove, and conſtant will prove, which by Hymen u_nited, by Hymen u_
Foi, mon Cœur et ma Foi, mon Cœur et ma Foi Qu'un doux Ma_ri_a_ge m'u_niſſe avec
To PHŒBE now my Faith I've plighted nor longer will rove, Nor longer nor longer will
A Ja_mais COLIN t'en_ga_ge, ſon Cœur et ſa Foi, Son Cœur ſon Cœur et ſa
_nited, by Hymen u_nited how endleſs our love, PHŒBE now her Faith has plighted, and conſtant will
Toi, Qu'un doux Ma_ri_a_ge m'u_niſſe avec toi, A Ja_mais COLIN je t'en_ga_ge, mon Cœur et ma
rove, by Hymen u_nited how endleſs our love, COLIN now his Faith has plighted, nor long_er, nor longer will
Foi, Qu'un doux &c A Ja_mais CO_LIN t'en_ga_ge, ſon Cœur_, ſon Cœur &c


Fl.
prove, by Hymen u--nited how endless our love, by Hymen u--nited how endless our love – – – – –, how endless our
Foi, Qu'un doux Ma-ri--a-ge m'unisse avec toi, Qu'un doux Ma-ri--a-ge m'unisse avec toi – – – – –, m'unisse avec
rove, When by Hymen u--nited how endless our love, by Hymen u--nited how endless our love – – – – –, how endless our
love – – – – – –, how endless our love.
toi – – – – – –, m'u--nisse avec toi.
love – – – – –, how endless our love.
Violin
Andante
If Cupid deign to be our Guide, how happy COLIN and his
Aimons tou--jours sans par--ta--ge que l'amour soit notre
Phœ.
how happy PHŒBE when a Bride,
Que l'Amour soit notre Loi,
how happy PHŒBE when a Bride – – – – – – –,
Que l'Amour soit notre Loi – – – – – – –,
Bride, how happy COLIN and his Bride, If Cupid deign to be our Guide,
Loi, Que l'Amour soit notre Loi, Aimons toujours sans partage,
When by Hymen u-nited how endless our
Qu'un doux Ma-ri-a-ge m'unisse avec
Al Segno


V. 1º col. Parte.
Allegro
V. 2º
unis
Haſte haſte ye Maidens fair, Haſte haſte ye iocound Swains, Aſſemble here, aſſemble here, aſſemble here, and
Ve--nés jeunes Gar--çons, ve--nés ai--mables Filles, raſſemblés vous raſſemblés vous raſſemblés vous ve--
i--mi--tate this Pair. Gay Shepherds quite the Plains, bright Beauties hether haſte, There Joy in
--nes les i--mi--ter. Ve--nés Galans Ber--gers, venés Beautes gen--tilles, Ve--nés en chan--
1st
2d
tune full Strains, come ſing and learn to taſte, come ſing and learn to taſte,
--tant leur bon--heur, ap--prendre a' le gout--er, ap--prendre a' le goût--er.

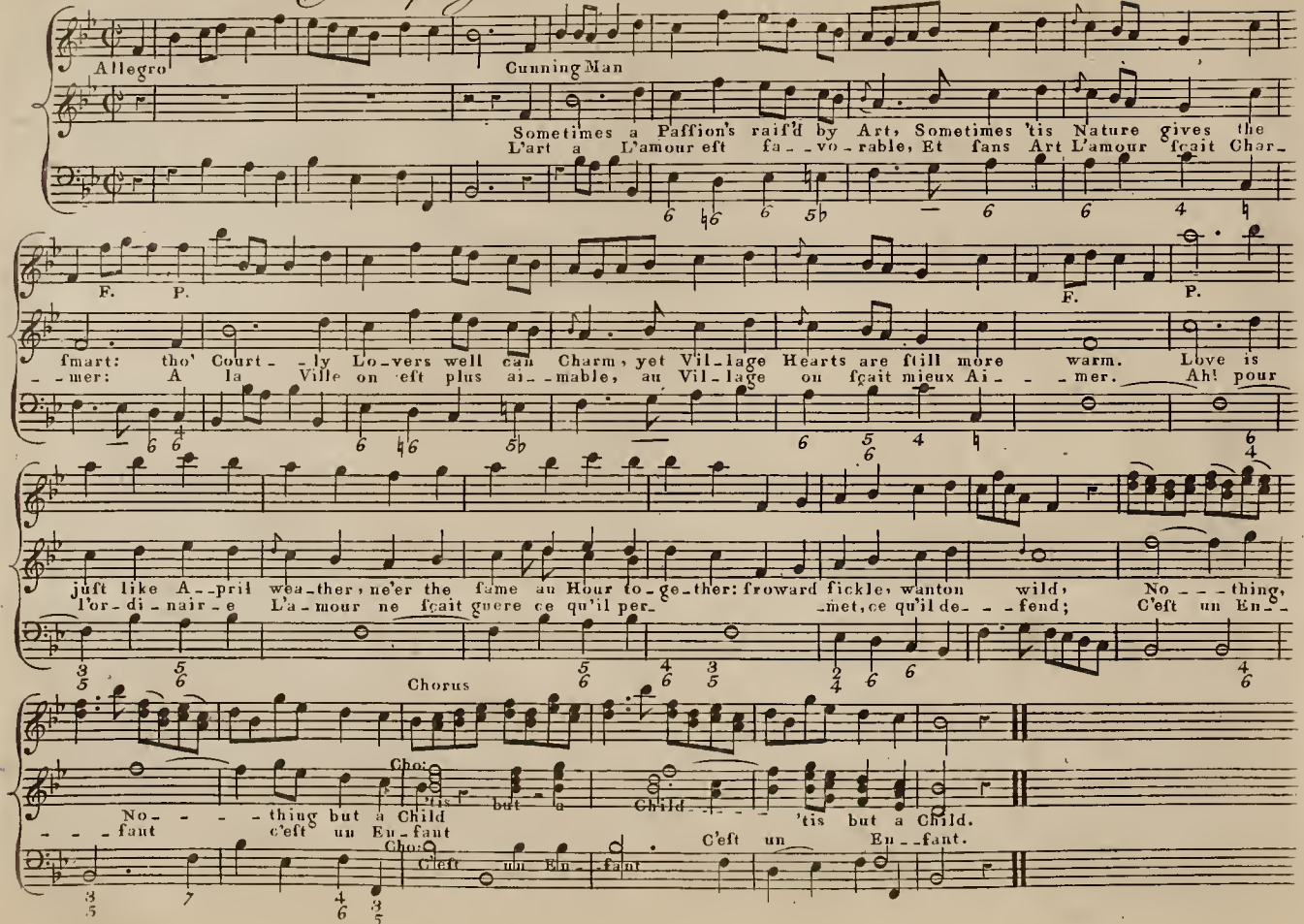

1mo Col. Parte
V. 2o
In my Cot tage obſcure, new E _ vils for e _ ver I ſhare, now Cold now Heat I en _
Dans ma Ca bane obſcure, tou _ jours fou _ cis nou _ veaux; Vent, fo _ leil ou froi _
Po
Cres. il. Fe
V. 2o
dure, nor am e'er free from Labour, and Care. nor am e'er free from La = bour and Care.
du = = = re tou = iours Peines et Tra _ vaux. tou _ iours Pein _ es et Tra _ vaux.
Fe
Po
But if PHOEBE'S my Bride, and will all my paſt Follies for _ get, while with her I re
CO = LETTE ma Ber = ge = re ſi tu Viens l'ha = bi = ter, CO _ LIN dans ſa



From the Mead or the Field,
If fatigu'd I return when 'tis Night,
New Life, new Vigour fhe'll Yield,
New Comfort and Joy to my Sight,
E'er the Sun gilds the Plains,
Or reddens the Tops of the Groves,
I fhall Charm all my Pains,
By finging with Rapture our Loves.

Des champs de la prarie,
Retournant chaque foir,
Chaque foir plus cherie,
Je viendrai te revoir,
Du Soleil dans nos Plaines,
Devancant le retour,
Je charmerai mes Peines,
En Chantant nôtre Amour.

Mr. Champness, Mr. Vernon & Mrs. Arne



PHŒBE
Tho' here, alone with Nature Love
In ſimple guiſe delights to rove;
In other Places he no leſs
Affects the borrow'd Charms of Dreſs.
Love is juſt like April &c.
CHORUS. 'Tis but a Child &c.

COLIN
A cheriſh'd Flame we often ſee
Produc'd by Ingennity;
A fickle Heart we oft retain
By Arts Coquettiſh, light and Vain.
Love is juſt &c.
CHORUS. 'Tis but a Child &c.

PHŒBE
Yet love diſpoſes of us all
At his own Fancy's fickle call:
Black jealouſy he now permits,
Now puniſhes our jealous Fits.
Love is juſt &c.
CHORUS. 'Tis but a Child &c.

COLIN
From Fair to Fair, while fickly toſt,
The happy Moment's often loſt:
A Swain quite conſtant oft will find
He's leſs belov'd than one unkind.
Love is juſt &c.
CHORUS. 'Tis but a Child &c.

PHŒBE
On Mortals each Caprice to prove,
Now Smiles, now Tears awaken Love:
Rebuff'd - - Rebuff'd - - (finds it difficult to read)
COLIN (who helps her to decypher it)
Rebuff'd by Rigour far he flies;
PHŒBE
By Favours weaken'd, faints and dies.

BOTH
Love is juſt like April weather,
Ne'er the ſame an Hour together;
Froward, fickle, wanton, wild,
Nothing, nothing, but a Child.
CHO: 'Tis but a Child, 'tis but a Child.

COLETTE
Ici de la ſimple Nature
L'amour fuit la naiveté;
En d'autres lieux de la parure
Il cherche l'eclat emprunté
Ah pour l'ordinaire &c.
CHO: C'eſt un Enfant &c.

COLIN
Souvent une Flame cherie
Eſt celle d'un Cœur ingenu;
Souvent par la Coqueterie
Un Cœur volage eſt retenu:
Ah pour l'ordinaire &c.
CHO: C'eſt un Enfant &c.

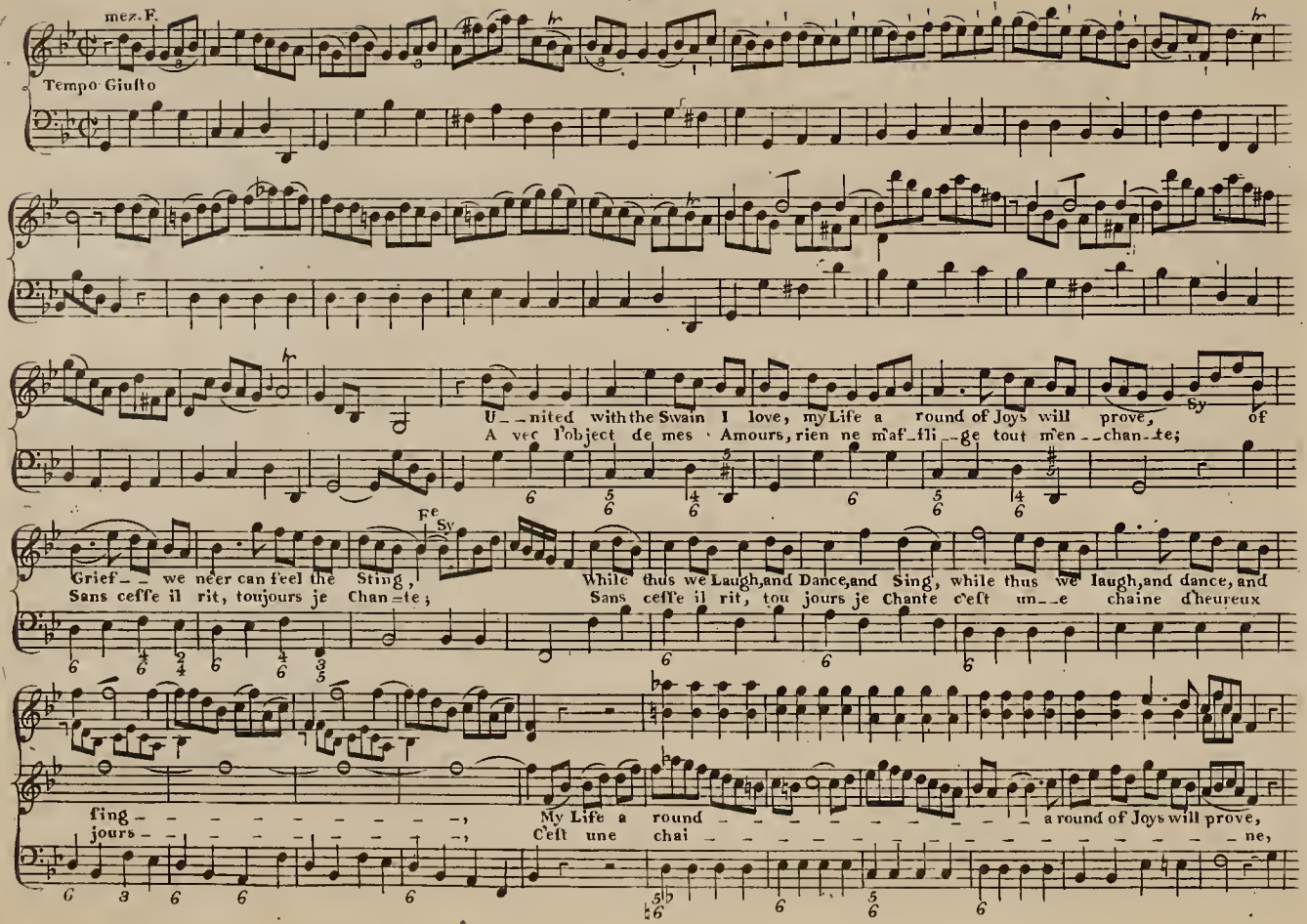
COLETTE
L'amour ſelon ſa fantaiſie
Ordonne et diſpoſe de nous;
Ce Dieu permet la Jalouſie
Et ce Dieu punit les jaloux:
Ah pour l'ordinaire &c.
CHO: C'eſt un Enfant &c.

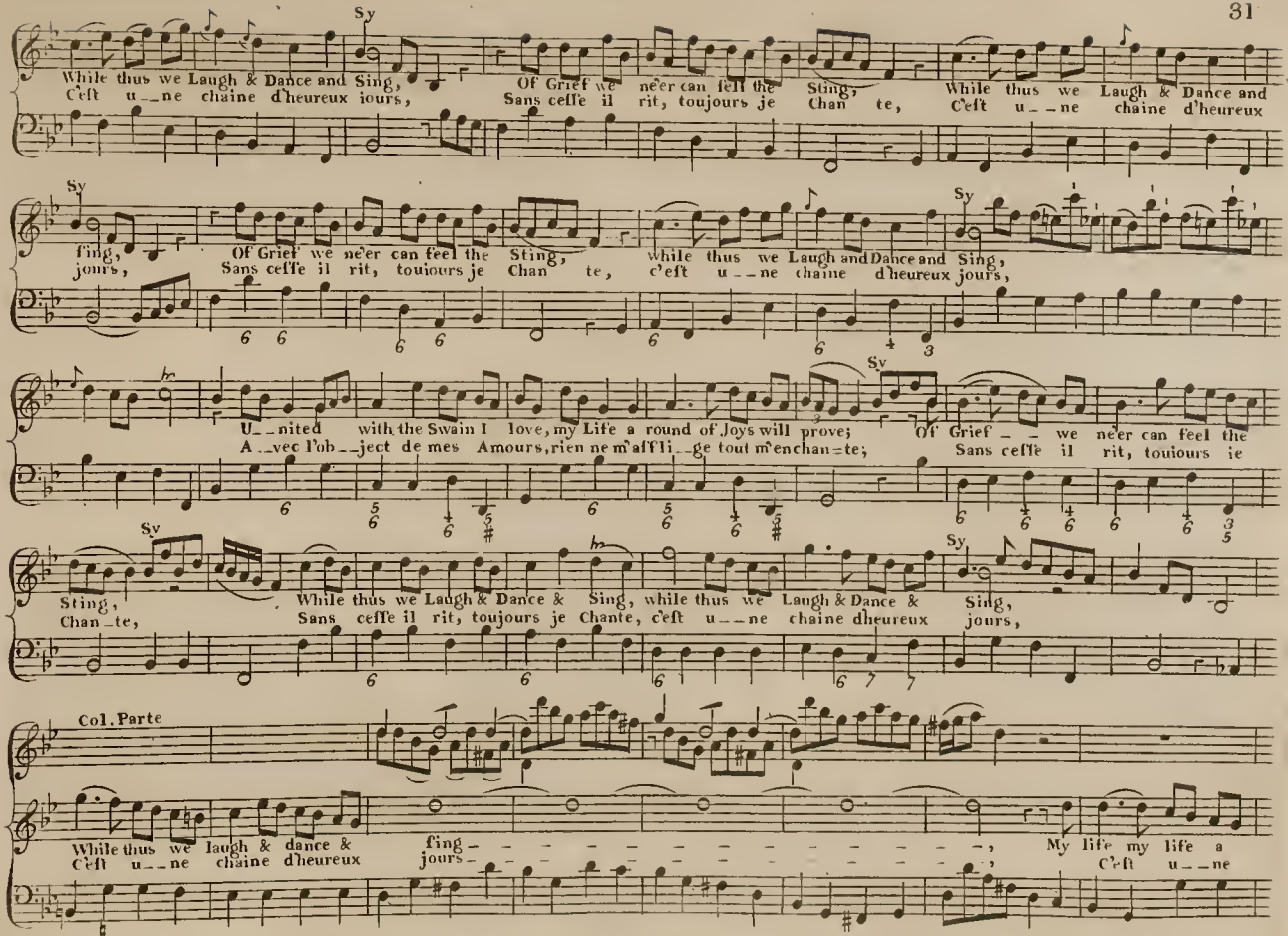
COLIN
A voltiger de Belle en Belle
On perd ſouvent l'heureux inſtant:
Souvent un Berger trop fidelle
Eſt moins aimé qu'un inconſtant:
Ah pour l'ordinaire &c.
CHO: C'eſt un Enfant &c.

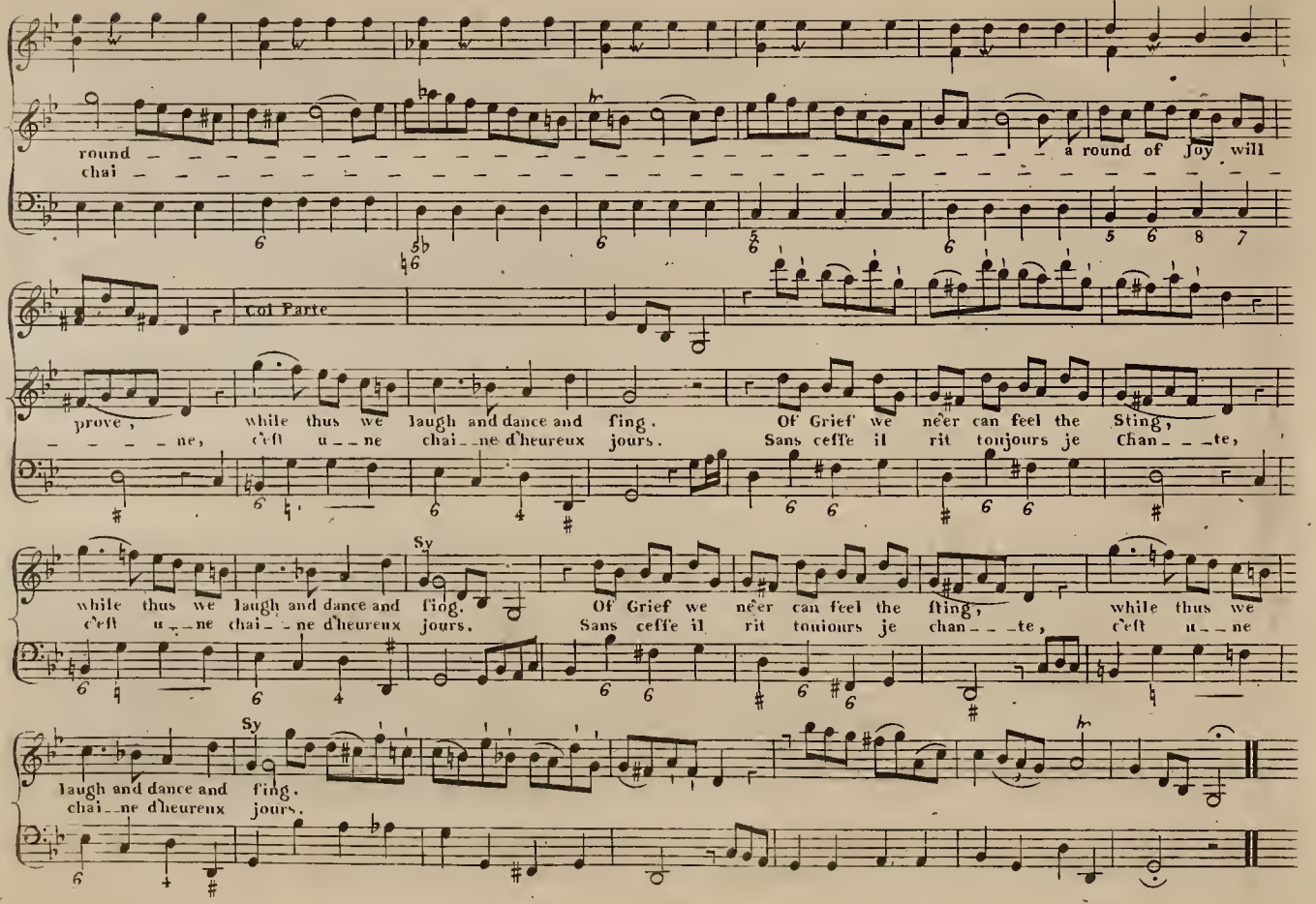
COLETTE
A ſon Caprice on eſt en butte,
Il veut les ris, il veut les pleurs:
Par les - - par les - - (Elle a peine a lire,
COLIN (il lui aide a ne hiffrer)
On l'affoiblit par les faveurs.

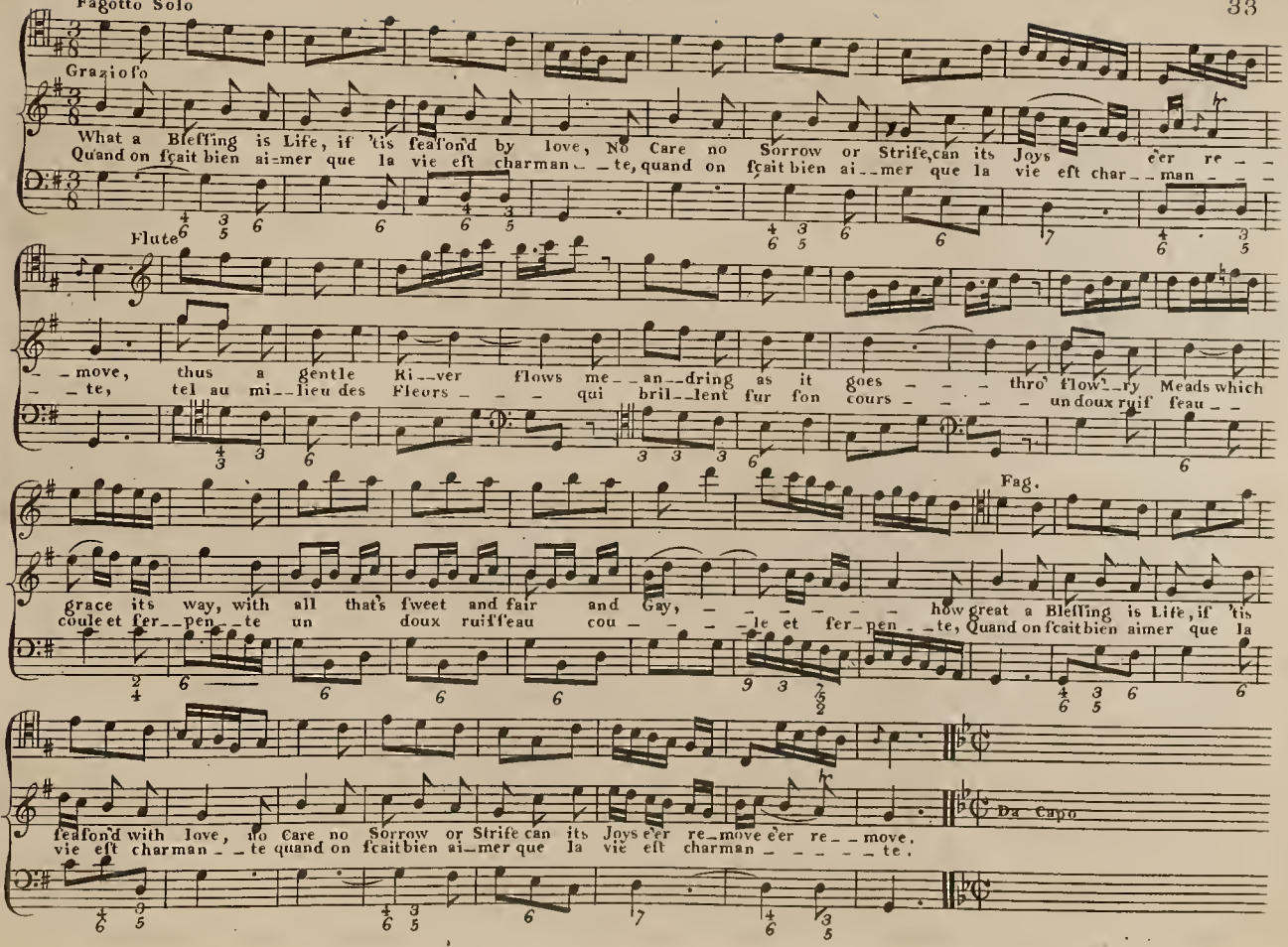
ENSEMBLE
Ah pour l'ordinaire
L'amour ne fait guere
Ce qu'il permet ce qu'il défend;
C'eſt un Enfant, c'eſt un Enfant.
CHO: C'eſt un Enfant, c'eſt un Enfant.

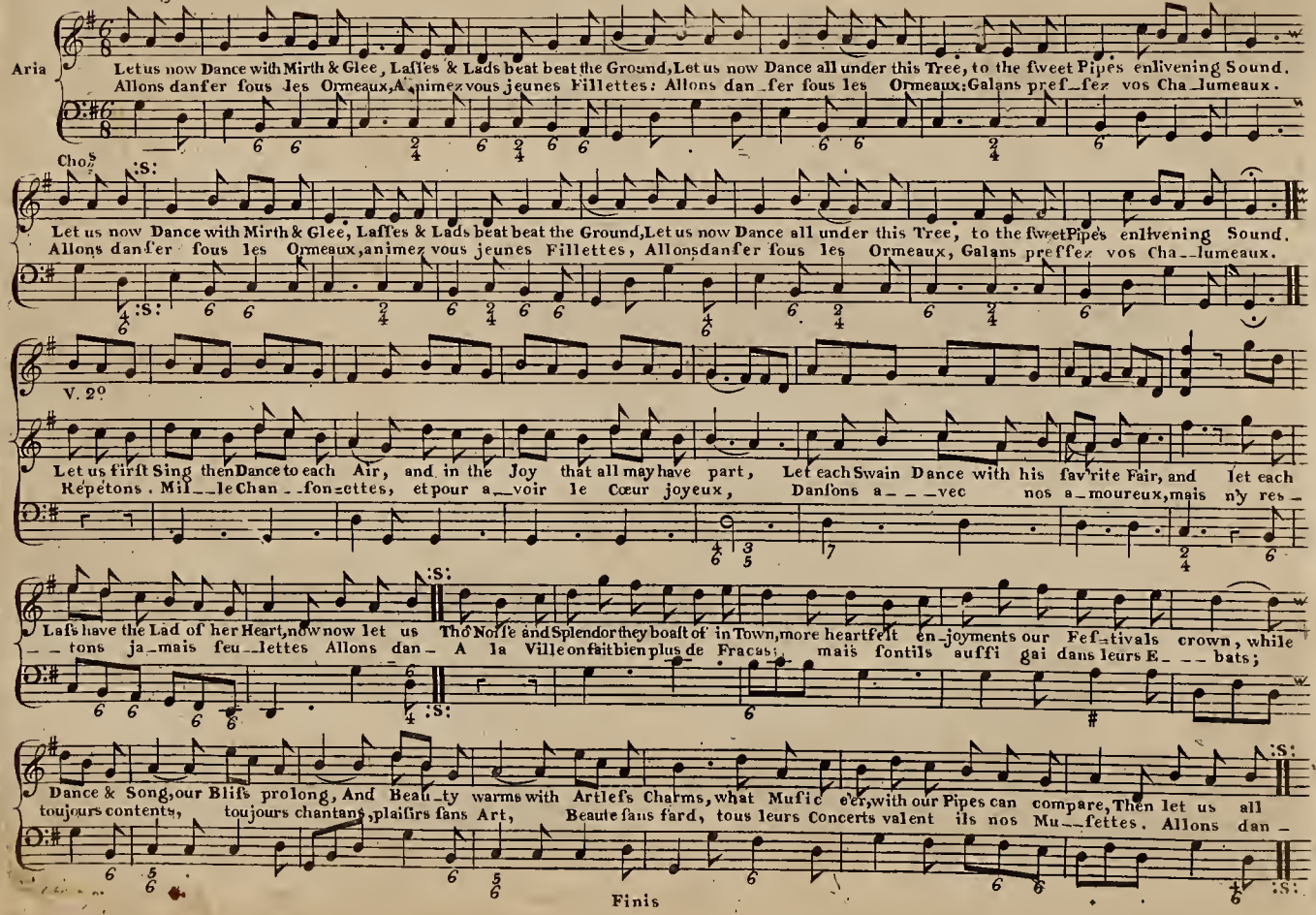
Mrs Arnes


mez. F.
Tempo Giusto
U__nited with the Swain I love, my Life a round of Joys will prove,
A vec l'objet de mes Amours, rien ne m'af_fli__ge tout m'en__chan_te;
Sy
of
Fe
Sy
Grief__ we ne'er can feel the Sting,
Sans ceffe il rit, toujours je Chan=te;
While thus we Laugh, and Dance, and Sing, while thus we laugh, and dance, and
Sans ceffe il rit, tou jours je Chante c'eft un__e chaine d'heureux
fing_ _ _ _ _ _ _ _ _ _,
jours_ _ _ _ _ _ _ _ _ _,
My Life a round _ _ _ _ _ _ _ _ _ a round of Joys will prove,
C'eft une chai _ ne,


Sy
While thus we Laugh & Dance and Sing,
C'eſt u__ne chaine d'heureux iours,
Of Grief we ne'er can feel the Sting,
Sans ceſſe il rit, toujours je Chan te,
While thus we Laugh & Dance and
C'eſt u__ne chaine d'heureux
Sy
ſing,
jours,
Of Grief we ne'er can feel the Sting,
Sans ceſſe il rit, touiours je Chan te,
Sy
while thus we Laugh and Dance and Sing,
c'eſt u__ne chaine d'heureux jours,
Sy
U__nited with the Swain I love, my Life a round of Joys will prove;
A__vec l'ob__ject de mes Amours, rien ne m'affli__ge tout m'enchan=te;
Of Grief __ we ne'er can feel the
Sans ceſſe il rit, touiours ie
Sy
Sting,
Chan_te,
While thus we Laugh & Dance & Sing, while thus we Laugh & Dance &
Sans ceſſe il rit, toujours je Chante, c'eſt u__ne chaine dheureux
Sy
Sing,
jours,
Col. Parte
While thus we laugh & dance &
C'eſt u__ne chaine d'heureux
fing__,
jours__,
My life my life a
C'eſt u__ne


round
chai
a round of Joy will
Col Parte
prove,
ne,
while thus we laugh and dance and fing.
c'eſt u ne chai ne d'heureux jours.
Of Grief we neer can feel the Sting,
Sans ceſſe il rit toujours je Chan te,
Sy
while thus we laugh and dance and fing.
c'eſt u ne chai ne d'heureux jours.
Of Grief we neer can feel the ſting,
Sans ceſſe il rit toujours je chan te,
while thus we
c'eſt u ne
Sy
laugh and dance and fing.
chai ne d'heureux jours.


Fagotto Solo
Grazioso
What a Bleſſing is Life, if 'tis ſeaſon'd by love, No Care no Sorrow or Strife, can its Joys e'er re – –
Quand on ſçait bien aimer que la vie eſt charman – – te, quand on ſçait bien ai – – mer que la vie eſt char – – man – – –
Flute
– – move, thus a gentle Ri – – ver flows me – – an – – dring as it goes – – – thro' flow'ry Meads which
– – te, tel au mi – – lieu des Fleurs – – – qui bril – – lent ſur ſon cours – – – – un doux ruiſ ſeau – –
Fag.
grace its way, with all that's ſweet and fair and Gay, – – – – – – how great a Bleſſing is Life, if 'tis
coule et fer – – pen – – te un doux ruiſſeau cou – – – – – le et fer – pen – – te, Quand on ſçait bien aimer que la
ſeaſon'd with love, no Care no Sorrow or Strife can its Joys e'er re – move e'er re – – move.
vie eſt charman – – te quand on ſçait bien ai – mer que la vie eſt charman – – – – – – te.
Da Capo

Allegro affai

Mr Arne